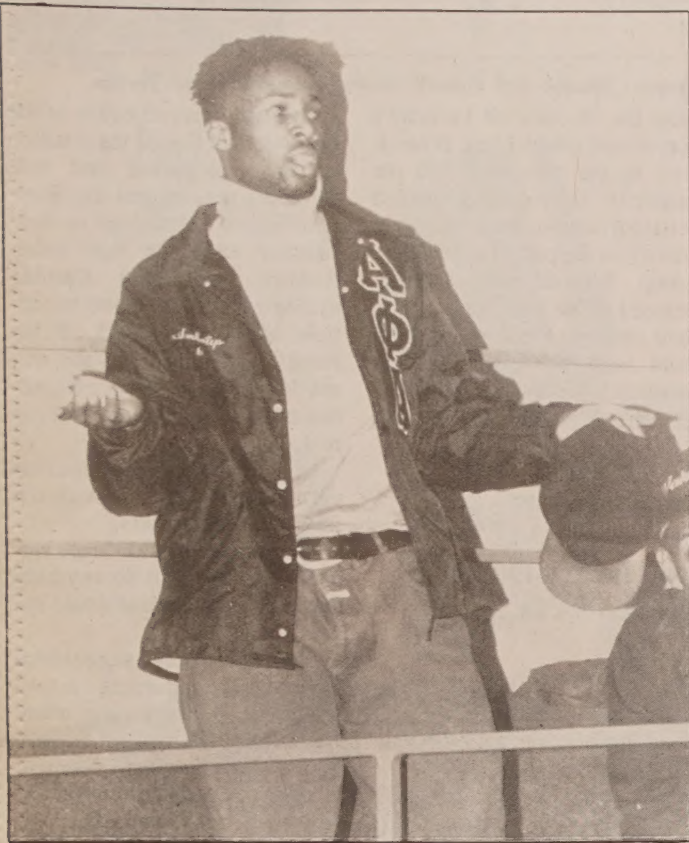


# THE JOHNS HOPKINS NEWS-LETTER

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Ugo Ezenkwele speaks out at Admissions Forum. Loren Rieth

## Black Students Enraged by *Spectator* Administrators Deny Adding 200 Points to SAT Scores

by Li-Yu Huang

Black students on campus are outraged by a commentary written in the Spring 1991 *Hopkins Spectator* that alleges that University admissions officers give preferential treatment to African-Americans by adding 200 points to their Scholastic Aptitude Test (SAT) scores. While the administration denies any such action and has said that the author of the article's statements are false, the *Spectator* refuses to retract its allegations without solid proof in the form of SAT scores that are broken down by ethnicity.

A special forum, sponsored by the Student Council and the National Association for the Advancement of Colored People (NAACP) and paneled by Robert Massa, Chris Columbo, and Susan Boswell was held Monday night in Arellano Theater to

clarify whether preferential treatment toward minority students when reviewing SAT scores was practiced. Massa is the executive director of Academic Services. Columbo is the dean of Homewood School Services and Boswell is dean of students.

No official representative from

mined which applicants will be admitted," Council President Amy Sandusky said to a predominantly minority crowd Monday night.

The topic of the forum stemmed from a portion of a commentary written in the *Spectator* this past spring by the publication's

believe that Kanner's statements were outright racists remarks based on "fiction not fact."

"The Admissions Office, in its review of applicants for admissions to Hopkins, does not add one point, ten points, 500 points, 200 points to the score of any group," Massa said. "As strongly as I can emphasize it, it is a downright lie."

Columbo began the forum with statistics and population characteristics of the classes that have gone through the University. Special emphasis was placed on the class entering in 1961, an all-white, male class with an average SAT score of 1279 as compared to this year's entering class, which is 5.4% Black, 2.1% Hispanic, and 18.2% Asian with an average SAT score of 1290.

Massa believes that these facts speak for themselves and give proof that the University has not only become more ethnically diverse, but that average SAT scores have not shown much change.

"Diversity enhances quality," Massa said. "However, we do not have diversity in academic ability."

Boswell agreed and said that the University is "working towards an environment that fosters, promotes, and accelerates diversity and this is a goal that is highly valued and shared by all of Homewood school services."

Although Massa publicly stated that Kanner's claim is not true, members of the audience asked for action to be taken against the *Spectator*. Many requested that the *Spectator* print a retraction in an upcoming issue, discounting the 200-point claim, especially after Massa's assurance that it

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**'The Admissions Office, in its review of applicants... does not add one point, ten points, 500 points... to the score of any group.'**

—Robert Massa

the *Spectator* was present at the forum to field questions.

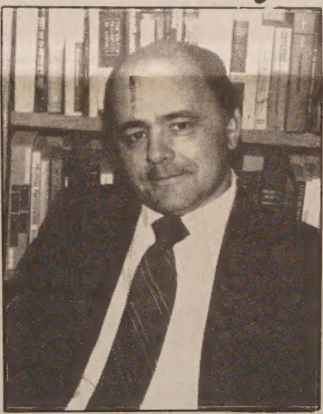
"The purpose of this forum is to allow the administration to clarify, for those who are in doubt, exactly how it is deter-

co-editor Deborah Kanner. According to the *Spectator* credo, the publication is "dedicated to providing Hopkins students with a medium for intelligent expression of diverse opinions concerning political, social, and intellectual issues..."

In Kanner's article entitled "A Double-Edged Sword," she introduces herself as a Hispanic woman and addresses her views on the issue of Affirmative Action and its negative effects on minorities. In the paragraph that is causing the current uproar, Kanner writes:

"...we all know that... the admissions office adds 200 points to the scores of black applicants to Hopkins. This undermines the qualifications of many minority students who could get into Hopkins or any top university without this friendly 'push'."

Black students on campus believe that Kanner's statements imply that African-American students are not as qualified as other students on campus and



Matthew Crenson. File Photo

## University to Lose \$2.9 Million in Aid Observers Fear More Cuts May Be on the Way

by T.H. Kern

Following a recent cut in Maryland state aid to private colleges and universities, many in the Hopkins community are both relieved at the size of the reduction and concerned that any additional cuts could have severe repercussions for the University.

The \$2.9 million that will be withheld from the University budget for the current fiscal year represents only a slice of what is by most accounts a painful but necessary cut in the state's increasingly beleaguered budget.

The total loss to Maryland higher education will be \$77 million, which represents a 25 percent reduction in the overall higher education budget. Because Maryland aid provides a small part of Hopkins' operating costs, however, the direct impact on particular divisions of the University will be equivalent to roughly two percent of departmental budgets.

"I was expecting something much worse than two percent," said Matthew Crenson, who is chair of the department of political science. "The state is in bad shape for the next fiscal year."

Dean of Arts and Sciences Lloyd Armstrong agreed, though he characterized the state's financial picture as "cloudy." Despite the cuts, he said, "We are in better shape than our colleagues at the University of Maryland... [The situation] is not derailing us in any way."

The reductions to the School of Arts and Sciences and Engineering total approximately \$925,000 and \$600,000, respectively. Other divisions such as the School of Continuing Studies and the School of Medicine will also have to endure substantial cuts.

Predictably, some departments within the University will feel the measures more acutely than others. Within most departments, especially those that support a large faculty, a large portion of operating expenses are used for what many refer to as "untouchables." These include such items as faculty salaries and graduate student stipends, which cannot be greatly altered from year to year.

When a department has a high percentage of its budget tied up in untouchables, even minor cuts in expenses can have a major impact.

According to Department of

History Chair Richard Goldthwaite, his department may have as much as 90 percent of its budget designated "untouchable."

As a result, a two percent cut affects the remaining 10 percent of the departmental budget as a de facto 20 percent cut, thus carrying far greater impact than the raw numbers suggest.

Though this is a predicament common to many departments in the School of Arts and Sciences, which receive a larger proportion of their budgets from state money than those in other divisions, a

Continued on page 2

## Censorship Focus of Schanberg Lecture Journalist Is Second Speaker for MSE Symposium

by Craig F. Warren

Addressing a packed Shriver Hall Thursday night esteemed journalist Sydney Schanberg said that, "the First Amendment for me is too narrow. It becomes sometimes a thing for lawyers... It's about Congress and about passing the laws that abridge the freedom of speech and I want to talk about the freedom of expression."

Schanberg was the second speaker in the silver anniversary of the Milton S. Eisenhower Symposium entitled "The Imprisonment of Ideas: The First Amendment in Crisis." Schanberg's work in Cambodia formed the basis of the movie *The Killing Fields*. In his remarks Schanberg focused on censorship of the media during the Gulf War and was especially critical of the British Administration, the Pentagon, and his fellow journalists.

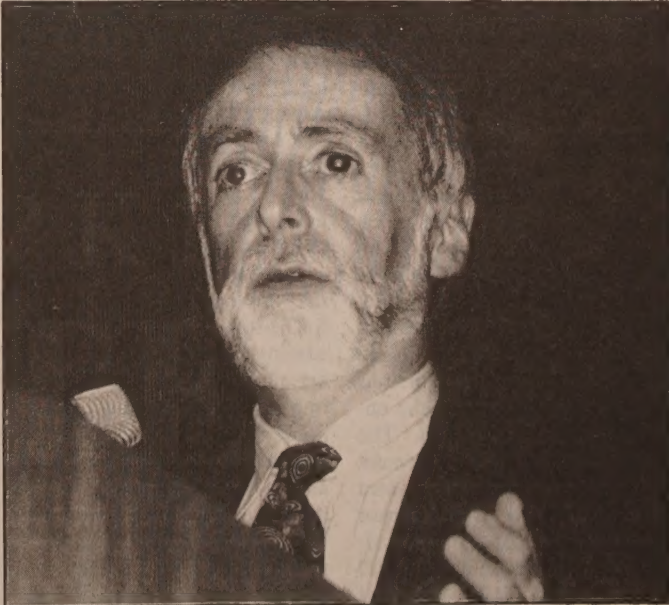
"The First Amendment has been trivialized by some media enterprises, and freedom of expression is a better concept with which to look at this issue," Schanberg began. "If you think of the First Amendment and you look around in our society today, there are first amendment lawyers running around for well-paying clients using the First Amendment for things I know the founding fathers would have been aghast at," he said.

Schanberg then cited a lawsuit

in which the city of Lennox in Massachusetts "thought it was an eyesore to have sidewalk newspaper vending machines" and banned them. *The New York Times*, who owned the machines said it was a First Amendment issue and filed suit. Schanberg felt that "even if the founding fathers had known about sidewalk vending machines I can't imagine in my wildest dreams that they would have thought that the First Amendment was an appropriate vehicle to fight it."

According to Schanberg, "we Americans over the generations have decided by ourselves by practice that it is better to have open... vigorous debate that is produced by an unshackled press. Better to have this than it is to live in that dark place where ideas are forbidden replaced by authoritarian tendencies." He then said that in the recent Gulf War and in "the two weekend wars that President Reagan and Bush gave us" the government ignored this tradition and decided to "lock-up the press figuratively and almost literally."

Schanberg argued that during the Gulf War "the press might have well as been prisoners of war for all the freedom of access that we had." The base for his primary argument was that "censorship is not the issue... If you haven't got access to the story then there's nothing to censor." He claimed that in the Gulf War



Sydney Schanberg gives second Symposium lecture. Brendon Kruk

the problem was not the censorship but a restriction of access.

During the Gulf War the press was not allowed to go to the front lines, and when they were allowed to go, the ground rules said that if you were found in a forward area without a pentagon escort, you would be "detained and removed to a rest area."

According to Schanberg when you cover a story you are supposed to "bring back the texture of the event and the texture of war is nasty and scary and people are frightened and brave and sometimes lying on the ground screaming for their mother and all

of that is war and all of that ought to be perceived by the public and there is no reason for it not to be received by the public except for political reasons."

He then went on to argue that the Bush administration had pursued a policy of sheltering the public from the true texture of war to ensure that another Vietnam did not occur. Schanberg maintained that Bush felt that the war in Vietnam had been lost because the press had been given too much freedom and turned public opinion against the war resulting in a loss.

Continued on page 5

## This Week

Chilly Willy is not just a penguin, but a restaurant too. **Features** checks out Chili's Grill and Bar on p. 11.

How long do you think your roommate can live in that fridge of yours? The **Squid** investigates this interesting phenomenon in **Science**, p. 13.

His number is 14, but to find out any interesting facts about John Guglielmo, you'll have to turn to **Sports**, p. 15

Guess how many movie reviews we have this week? Check **Arts**, p. 8, to find out which movies were picked.

Someone must do something. Steve Mizrach asks why don't you? **Editorials**, p. 6.

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# Students Demand *Spectator* Retraction

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was "an out and out lie."

In a separate interview with Kanner Wednesday night, she explained that she had originally planned to attend the forum.

"When Jay Lee (one of the forum's coordinators from the NAACP) began to plan this, he called me up and I was very excited, and I started to help with planning," Kanner said. "But I told him that the statistics of SATs had to be provided so that we could argue on the basis of

facts and not opinions."

Kanner said that the reason she and the *Spectator* decided not to be present was because the administration refused to provide what she believes is important information to resolve the current controversy.

"It would have just been empty arguments without the facts revealed," she said.

NAACP chapter President Dana Trammell believes that regardless of the lack of hard numbers at the forum, the *Spec-*

tator should have been there.

"By Ms. Kanner not being here, I see her as being discredited," Trammell said.

Massa said that the administration declined access to SAT scores broken down by ethnicity for two reasons.

"SAT is an indicator of nothing," Massa said. "And, there are different SAT performance rates among different groups. Statistics allow the uninformed to draw conclusions... they are destructive. And that's why we won't release them, not because there is a great point spread differential."

Massa admitted, however, that, "there is a point spread differential, but it is far less than the national norms." Massa also said that if the administration were to reveal the scores, "the *Spectator* would be proven wrong."

Kanner argues that the administration's refusal to provide the statistics is "a sign to many students that the *Spectator*'s position is true."

"Otherwise they would have nothing to hide," Kanner said. "What do they have to hide?"

Members of the NAACP are actively pursuing actions to be taken against the *Spectator*.

"This topic has been brought up in the past in at least two occasions," sophomore Roberta Modeste said. "When the 200-point issue came up again this time, a lot of alumni called up and asked why it was happening again. This time, I will not let this be swept under the rug."

Modeste said that the issue is not censorship. "We're dealing with slander. There is a line between fact and fiction," she said.

Kanner said that her article has been misinterpreted. She said that students are taking the sentence out of context, and it is offensive because of that.

"My point was that a lot of minorities at Hopkins are very well qualified and they don't need

200 points added to their SAT scores," Kanner said. "I have black friends who have 1400s, one even has a 1600 on her SATs, and the fact that Affirmative Action policies imply that minorities need extra help undermines the qualifications of minorities like my friends who don't need an extra push."

African-American students on campus, however, do not see the situation in that light.

"Deborah Kanner did not assert herself in the form of an opinion or a personal belief," former student council member Paz Haynes said at the council meeting Wednesday. "She asserted herself in the form of common knowledge."

Haynes believes that Kanner's article "put undue pressure" concerning "academic integrity on African-Americans."

"No student should have to go through that," he said.

Kanner admits that perhaps she didn't word it correctly in that paragraph. However, she still stands firm to her assertion that it is Hopkins policy to boost the scores of African-Americans



Loren Riehl

Deans Colombo and Boswell answer questions at the Forum.

with the outcome of Monday's forum and asked Dean Boswell who in the university had the authority to regulate alleged misinformation and irresponsibility on the part of any student group. Boswell and Sandusky stressed to the audience to bring their concerns to student government leaders because the administration does not have any

Lyle Roberts, co-editor of the *Spectator*, defended the position of the publication and told members present that the *Spectator* issued an apology in their summer issue. In that issue, Roberts said that Kanner apologized for the effects her article had on members of the Hopkins community, but she will not deny that the 200-point addition takes place until the facts are revealed.

"There should be an onus on the administration to provide the facts," Roberts said.

Roberts went on to "urge student council not to do anything that in the long run that would appear hasty."

Although many suggestions were made regarding action against the *Spectator* and many arguments were made in defense of the *Spectator*, no concrete decisions were made at the council meeting, according to Sandusky.

"Council will be discussing this issue further next week and there may be a possible resolution," she said. "Those who are interested in voicing their opinions are welcome to attend."

Sandusky also added that in light of the current situation, council sees the need for more diversity-oriented activities.

"We are going to be making a concentrated effort to promote understanding among different ethnicities," Sandusky said. "Interracial understanding is important to all of us."

**'...minorities at Hopkins are very well qualified and they don't need 200 points added to their SAT scores. I have black friends who have 1400s, one even has a 1600 on her SATs...'**

—Deborah Kanner

when considering them for acceptance.

"A source heard one of the administrators mention it [the 200-point addition] in a committee meeting," Kanner said. "We are actually protecting the administrator by not saying who it is since Dean Colombo said that if he knew who it was he would personally fire the person."

The NAACP was not satisfied

direct jurisdiction over student activities.

As a result, several NAACP members were present at Wednesday's council meeting [see accompanying article] and actively lobbied for having the *Spectator* write a formal retraction of their statements.

"The correction should come from the source," Hope Elliot, a representative from the Student Financial Services Office said.

Jay Lee from the NAACP asked for the revelation of the source of Kanner's article. Mike Byrne, council treasurer and SAC Executive Board chair disagreed.

"There are not legal grounds to reveal the source according to General Council," Byrne said.

## Kanner Tells Her Side, Wants Scores Revealed

by Li-Yu Huang

Deborah Kanner and the *Spectator* were not present at the special forum held Monday. In an effort to present all sides of the picture, a personal interview was held with Kanner Wednesday night.

**News-Letter: What was the purpose of your article?**

**Kanner:** I was looking at the negative consequences that affirmative action has on minorities and the impact that these policies have on campus. A lot of minorities come in with the required SAT points and they don't need the extra points... People read the paragraph all out of context.

**News-Letter: Where did you get your information about the "200 point addition"?**

**Kanner:** The source cannot be revealed because Dean Colombo said that if he knew who it was, he would personally fire the person. In addition, we respect the privacy of our sources so that they may remain anonymous.

**News-Letter: How do you feel about the current negative reaction toward the *Spectator*?**

**Kanner:** We don't want to be the cause of any racial incidents on campus. We have been the victims of a personal attack by the administration and students who are talking of censorship and we think that the only way to prove the truth is with statistics—cold hard facts.

We have been called libelous and slanderous. We want to prove to you we are not. The only way is with statistics, which the administration refuses to present.

**News-Letter: And if there is statistical proof, and if you are shown to be wrong, then what?**

**Kanner:** I told Dean Colombo and BSU rep. Jay Lee that if they can prove me wrong with statistics, I will make a public apology to BSU, NAACP, and the administration. There would be a retraction in the *Spectator*, as well. But without the statistics, nothing will be proven.

## NAACP Members Seek Council's Help *Spectator* Issue Debated for Hours at Meeting

by Lisa Mastny

This week's Student Council meeting focused on a debate on the recent forum involving the university African-American community and the *Spectator* magazine. Several members of the Hopkins NAACP requested that the council release a notice saying that it accepts the statements of the administration at the forum.

Many students had hoped that the forum would put the long-standing debate over Deborah Kanner's article to rest, but from discussion at the council meeting it was evident that many members of the community still feel strongly about the issue. One member of the Hopkins NAACP explained that the issue cannot merely be shoved aside. "As an African-American something has been taken away from me that I can't get back... There needs to be change to prevent this problem from happening again," he said.

A debate ensued as to whether the university should divulge SAT scores as proof that, as the administration affirmed, points are not added to the scores of minority students. Many students argued that it is impossible to set the case straight when neither the author nor the administration will give proof of their statements. Ms. Kanner is not required to reveal the source of her information, and has therefore withheld her evidence.

*Spectator* editor-in-chief Lyle Roberts spoke in defense of the publication, saying that the views in the article are "solely the views of the author" and that "the *Spectator* as an institution does not deserve criticism." He argued that the Council letter should be directed towards Ms. Kanner, not the publication, which is "simply a forum for debate."

Though he made clear that he did not speak for Ms. Kanner, Roberts explained that her article fulfilled the purpose of the "monthly journal of commentary" by fostering discussion of the university affirmative-action program.

of university admission policies as her opinion, because, according to its credo, the *Spectator* is "a medium for the intelligent expression of diverse opinions," not a news magazine of journalistic reporting. Several members argued that perhaps Ms. Kanner believed that what she wrote was indeed accurate, and therefore, as council member Mike Byrne said, "She has the right to have an opinion." Byrne also pointed out that it is not against the law to print something as false unless the author intended to do so.

Council member Dave DuTot agreed that Kanner's statements were "irresponsible but not illegal," and do fall under the First Amendment right to free speech. Tal Weitzman added that most of the article is written in first person, and the questioned paragraph is part of the author's opinion if put in context.

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Students voice concerns at Student Council meeting.

Doreen Patron

He sees student discussion of the matter a "positive aspect" and "constructive result" of the article.

Roberts also argued that many people were reading the disputed line out of the context of the article, which as a whole said that affirmative-action was not necessary and that many minority students could gain admission based solely on merit. The author, being of Hispanic and Jewish background, had "no intention of slandering African-Americans," or minorities as a whole.

The Council ended discussion of the issue after member Bill Van Horne mentioned the recent MSE Symposium hosted by Alan Dershowitz, at which the author stressed the right to be wrong and to express things that may later be regretted. Van Horne explained that it is "not the role of the Student Council to decide the punishment and tell students who was wrong. Rather, the Council should merely present the student body with the facts and let them draw their own conclusions from

them."

In other Council news:

•The Council also voted James Armstrong as student representative to the Public Interest Investment Advisory Committee (PIIAC). Armstrong has a great deal of experience in business, and this summer started a company investing in blue chip stocks and other speculations. As representative he will convey the concerns of the PIIAC members to the student body.

•The Committee on Education discussed the introduction of a new course to the International Studies field. As yet untitled, it will deal with European language and culture, specializing in multiple languages so students can learn snippets of each.

•The ROTC committee met with Dean Colombo on the future of the program. According to a recent survey, 50% of students are for the gradual phase-out of ROTC, while 50% of students want to keep it on campus. If the University takes action towards phase-out, it will be in January of 1995.

## Homewood to Lose Over a Million in Aid

Continued from page 1

number of department chairs view the current cut as moderate measure that will not greatly threaten the future of academic programs at Hopkins.

"We're a small enough department that the cuts will not affect us much," said Wilda Anderson, who is chair of the department of French. She said that although the department would probably have to slow development of a computer learning project it has had in the works, all efforts would be made to ensure that the cuts would have the least possible effect on the quality of teaching.

Department of Biology Chair Richard McCarty also said that the cuts, while threatening to some long-term research projects, would not have any significant impact on teaching. "We're making every effort to protect the educational stuff," he said.

Although the G.W.C. Whiting school of Engineering has not determined the exact departmental distribution of its budget cuts, Dean V. David VandeLinde affirmed that the quality of teaching will remain a priority.

"Our objective is to tighten the belt as best as we can and to hope that the economy turns around soon," he said.

Even as the Hopkins community adjusts to this initial reduction in state funding, however, some worry that more draconian measures are on the way.

"The two percent [cut] isn't what we're worried about," Crenson said. "The real issue is what's going to happen in January."

Several observers of

Maryland's budget troubles have speculated that the state legislature will make even more dramatic cuts at the beginning of next year, possibly cutting off state aid to higher education entirely.

While he doubts a total shutdown of state aid, Armstrong does view the possibility of additional cuts as a real one. "It is certainly not beyond anybody's imagination," he said.

Armstrong added, however, that he viewed the budget cuts as the result of a "temporary problem with state funding," not the start of a larger attempt to abandon the state's tradition of providing money to private colleges and universities.

University President William Richardson also believes that Maryland will resume full funding to higher education when the economy—and its budget situation—improves. Last week, he said in an interview, that the Maryland Higher Education Commission had completed a report which recommends that the state continue to fund private institutions. The Commission will present its findings to the Maryland legislature next week; a vote is expected on the issue in November.

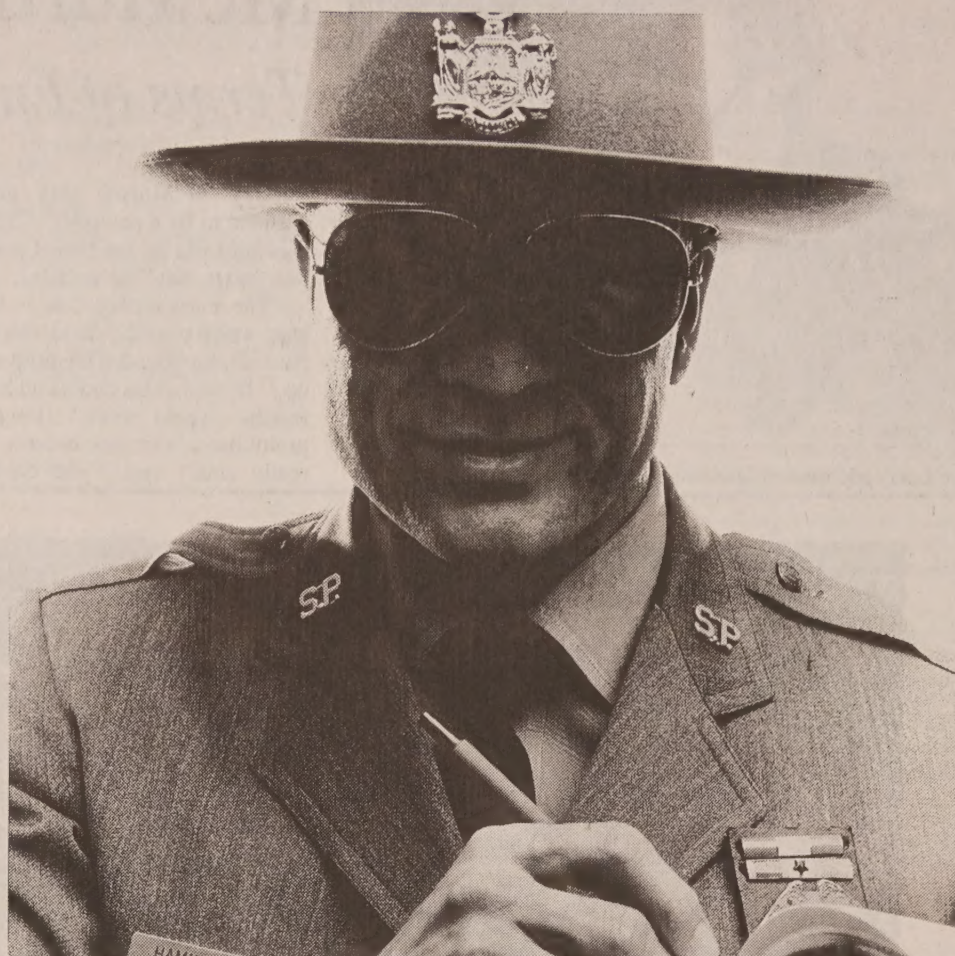
Richardson said that although the funding program "was in danger" during much of the summer, its future now appears a bit more promising. Nonetheless, he said, "We need to be more responsive to the state's economy... There is a real possibility of additional cuts in the near future."



# FIZZ ED.



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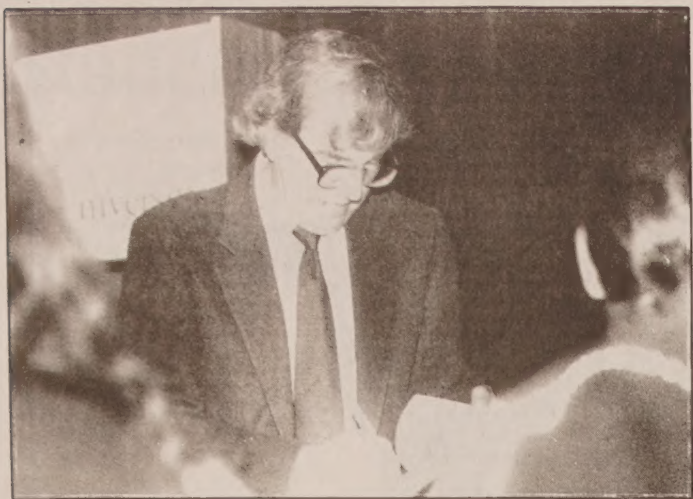
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Novelist Larry McMurtry signs autographs.

Jennifer Jacobus

# McMurtry Gives 1991 Pouder Lecture

## *Terms of Endearment* Author Shares Life Experiences

by Scott Needle

Larry McMurtry was not destined to be a cowboy. "This was apparent by the time I was four years old," he recalled.

"The most boring task is to keep watch over the cattle which have already rounded themselves up," he said of his chores on his family's Texas ranch. "I was pretty bad at this task because I really didn't care if the cattle

stayed or went."

Fifty-one years later, Larry McMurtry herds, nevertheless. But he doesn't herd cattle.

"I herd words, first into very small groups, very small pastures—sentences... Then into vast word ranches comprising whole books. The book ranches and the word ranches that comprise my published work make up for my cowboy failings."

Mc Murtry's works include *Terms of Endearment*, *The Last Picture Show* and *Texasville*, the Pulitzer Prize winning novel *Lonesome Dove*. His novels have received "great popular success as well as critical acclaim," said University Provost Hoseph Cooper, who welcomed McMurtry to Shriver Hall Tuesday night as the fifteenth annual G. Harry Pouder lecturer.

McMurtry spoke about movies and books, focusing on both the written and screen versions of his stories of restless small-town Texas. He prefers fiction writing to screenwriting, because, he said, it is "private."

"You do it yourself, you control it, and it's cheap," he explained.

He used his 1988 story *Anything for Billy*, about the Billy the Kid myth, as an example. "Why did this young man, who was... not exceptional in any way" have a five-thousand item bibliography, seventeen movies, and even a ballet written about him, McMurtry asked. McMurtry explored this question in just six weeks.

"The equipment was absurdly simple," he said, "a couple reams of paper and an old typewriter. Suppose I'm a director... a director has considerably more to overcome."

He added that "most directors nowadays are not writers." According to McMurtry, directors usually read only preliminary scripts, which screenwriters produce from existing fiction. If a script is interesting, as well as financially possible, writers then produce working scripts.

The filmmaking process is long and costly, McMurtry explained. "One of my books has been under work since 1970," he said. "I read, just the other day, the eleventh script of my book, *All My Friends Are Going To Be Strangers*. The script is pure theory, up until the time production starts. It's the blueprint, it's the score, it's not the real music."

McMurtry separated his writing from the movies based on his books. In response to a question, he said "There's a misunderstanding that a film can reproduce your reading experience. A movie is not a book. It's very different. The only way to reproduce the reading experience is to photograph a page and have the viewer read it... and that wouldn't go over very well."

Books have strongly influenced McMurtry and his writing career. He said in both the Pouder lecture and in an earlier question-and-answer session in the Tudor & Stewart Room that "I've been led to writing by reading. Reading is... one of the most stable, and cheapest, pleasures of life. It inspires a curiosity and a desire to imitate what I've read."

McMurtry also fielded questions concerning writing workshops, actors, characters, and television adaptations, such as *Lonesome Dove*.

The Pouder lecture series "is a series for writers, playwrights, and people from the theatre," said John Irwin, chairman of the department of writing seminars, who nominated McMurtry for this year's lecture. The series began in 1978 at the bequest of G. Harry Pouder, a graduate of the School of Continuing Studies who started what eventually came to be Theater Hopkins. Past speakers have included Leon Uris, James Michener, Ray Bradbury, William Styron, and Joyce Carol Oates.

According to Ron Sauder, executive assistant to the President McMurtry was selected by University President William Richardson to come to Hopkins. Irwin suggested McMurtry as "someone for the lectureship whose visibility is such that he could fill Shriver Hall."

Irwin was a graduate student at Rice University when McMurtry was Writer-In-Residence in the 1960s.

"I never took a course from him," Irwin said, "but he was supposed to be an excellent teacher of writing, and a very nice person."

Cher Coleman, a resident of Mt. Washington, who met McMurtry for the first time Tuesday night, was delighted. "I'm going to say thanks to him," she said. "The characters he has created have stayed with me all the time... It's such a treat to have a man of this caliber here."



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# Quilt to be Shown on Campus AIDS Awareness Is Goal of Exhibit

by Mira Vayda

The first major display of the NAMES Project AIDS Memorial Quilt in Baltimore since 1988 will take place on the Homewood Campus of the Johns Hopkins University. It will be shown in the Glass Pavilion Monday through Sunday next week.

Two hundred 3-foot by 6-foot panels from the Quilt, which has 14,000 panels in all, will be shown as 25 12-foot square sections for this viewing.

Director of Student Activities Bill Smedick first saw panels from the Quilt at a National Association for Campus Activities (NACA) conference last February. The conference is held to showcase programs and entertainers that universities can book for campus events.

"One of the things the NAMES Project wanted to do was to target colleges this year," Smedick said.

He added that seeing the Quilt was "really powerful. You could see that people were being affected by the Quilt."

Smedick noted that bringing the Quilt to campus was a good way

to raise awareness of AIDS. Though other events are being planned in conjunction with the week-long display of the Quilt, Smedick did not want to hold an

**All fifty states,  
as well as  
26 countries,  
have contributed  
to the Quilt  
which is now larger than  
six football fields.**

official AIDS awareness week. "The Quilt speaks for itself," he said. "I didn't want to label it."

The Quilt, which was nominated for a Nobel Peace Prize in 1989 and in 1990, has been called the "world's largest community arts project." The idea was conceived in November of 1985 by Cleve Jones, a long-time gay rights activist in San Francisco. Jones was inspired by a candlelight march which ended in the posting of the names

of San Francisco's AIDS victims on the walls of the Federal Building.

He created the first panel for the NAMES Project AIDS Memorial Quilt in memory of his friend Marvin Feldman. In June of 1987, Jones teamed up with several others to formally organize the NAMES Project Foundation.

Today the Quilt represents 13.2% of all U.S. AIDS deaths and 2.8% of AIDS deaths worldwide. All fifty states, as well as 26 countries, have contributed panels to the Quilt which is now larger than six football fields.

Smedick said that the committee requested specific panels from the Quilt to show at Hopkins.

"We'd like to have quilts from the Baltimore area, as well as quilts that would be for traditional college-age students, so people could relate," he said.

Stephen Kent Jusick, publicity chairman for the organizing committee, added that there would be a fraternity panel on display, as well as some panels that were requested by members of the

*Continued on page 12*

# The Press Should Be Responsible, Not Popular Schanberg Believes

*Continued from page 1*

Schanberg said that WWII, Korea, Vietnam restrictions on the press were much more relaxed and the press did not have "babysitters" and could go where they pleased. He emphatically stated that "no one has ever been able to say that we [the press] are interested in breaking security. So if the system wasn't broken why did they want to fix it? We know why... they didn't want the American public to see this war or any other war and that's what it's going to be like in the future."

Schanberg then went off on a diatribe in which he presented a history of government censorship of journalists during wartime

which showed that the newer politics are inconsistent with the older commission headed by a former general has suggested. In fact, the Seidel Commission's report stated that the best system was unilateral coverage in which pools were only opened up with "as few rules possible."

Schanberg said that the "issue is not about the press throwing a temper tantrum... it is political damage control. When they say that they are talking about military security... this is political security done out of a fear that a free flow of opinions that will change public opinion... Reporters are in the business of striving to write stories in a way that puts the reader in out shoes...

We have to write all stories not just some and anything else is censorship."

Schanberg concluded by mentioning the lawsuit which a group of journalists, of which he was one, filed against the Pentagon to overturn the press controls. Schanberg claims that the reason that the lawsuit was not covered in the press and the reason that the most members of the press did not actively fight the press controls was that the big four networks and the big newspapers were afraid of writing anything that would result in their being labeled un-American or unpatriotic.

"I love America but I have never believed that it was my job

# Community Crime Report

The following crimes and incidents took place within the greater Charles Village area between October 21-27, 1991.

**10/21/91**  
•3500 blk. Greenway. Overnight. Vehicle's window broken and clothing & briefcase removed.  
•2700 blk. N. Calvert St. Approximately 10:30 a.m. Entry gained third floor window. The intruder was frightened off by the victim.  
•Athletic Center. Between 11 a.m. and 12:15 p.m., a Hopkins student's watch and wallet were taken from within a locker.  
•Remsen Hall. Mid-morning. An intruder took a cassette player from within an office.  
•2700 blk. St. Paul St. (rear). At about 8:30 p.m., two women were accosted by a lone male assailant who held his arm in his coat as though armed and stated, "Give me your money." Suspect fled with one victim's cash; the second victim had no money.  
•2700 blk. Maryland Ave. Between 10 a.m. and 8 p.m. The bathroom window of a residence was forced and the house ransacked, but nothing taken.  
•Between 8-11 p.m. Two tires taken off a bicycle parked on University grounds. Victim is a Hopkins student.  
•Dormitories. Between 10 a.m. and 2 p.m., a Hopkins student's dorm room was entered and a CD player removed.  
•3100 blk. St. Paul St. 8-9 a.m. The victim's Automatic Teller card was used to withdraw money without the victim's knowledge or consent.

**10/22/91**  
•2500 blk. N. Calvert St. 3:45 p.m. The victim was approached by a lone male who stated, "This is a stick-up. Give me your money!" The victim fled into a store and the assailant departed.  
•Between 4-4:30 p.m., Woman's purse and contents taken from an unlocked office.  
•2600 blk. St. Paul St. Between 6-10 p.m. A bird feeder was taken from an unlocked office.  
•3000 blk. St. Paul St. 1984 Datsun taken between 8-10 p.m.  
•500 blk. E. 33rd St. 8:40 p.m. One woman threatened to shoot another if the first did not give up a ring that she wore. Ring taken.

**10/23/91**  
•3200 blk. St. Paul St. 3:45 p.m. Two young women, returning from school, were approached by a man who said, "This is a stick-up. Give me your money." One victim lost

money. The other had jewelry and a watch taken.  
•300 blk. Abell Ave. Between 1-3 p.m. A baby stroller was taken from a residence porch.  
•2900 blk. St. Paul St. 2-3 p.m. An intruder entered through the communal front door and took a Hopkins student's ten speed bike from a railing.  
•Athletic Center. Between 4-8 p.m., a man placed his pants on a bench and someone removed his wallet from them. Victim is a Hopkins student.

**10/24/91**  
•M.S.E. Library. Between 3-4 p.m. A female student's pocketbook was removed from atop a desk. The purse was later recovered with the wallet missing.  
•On campus. Between 8 a.m.-3 p.m. A vehicle parked on lot "R" was broken into and a radar detector taken.  
•100 blk. W. 39th St. Overnight. Window frame of vehicle pried open and radar detector taken.  
•7:54 p.m. 2600 blk. Guilford Ave. Two Baltimore Police Officers were assaulted by a motorist they had stopped for traffic violations. Reportedly, the driver suddenly put the car into gear, dragging one officer and attempted to take one officer's sidearm from his holster. The man was subsequently restrained and arrested. Both officers received minor injuries.  
•Unit blk. E. 26th St. About 8:50 p.m. A lone assailant approached the victim and said, "Hi! How're you doing? This is a stick-up!" The suspect took the victim's purse and pushed her against a car; then fled.  
•300 blk. E. University Pkwy. Between 2 a.m.-1 p.m. Entry gained through residence window and a bike and radio taken. One resident is a Hopkins student.  
•3200 blk. Lovegrove Alley. 11:40 p.m. The victim was approached by a lone male who grabbed her arm and took her purse.  
•2800 blk. Greenmount Ave. 9:30 p.m. Two young women were abducted by a lone male assailant who took the pair to an area schoolyard and forced them to perform sexual acts. The assailant later fled and the victims contacted police.  
•Mudd Hall. 10-11:30 a.m. A Hopkins student's bookbag was taken from a table top.

**10/25/91**  
•3900 blk. Canterbury. 10:30 a.m. A man was observed inside an area Fraternity House by a resident. On questioning him, the man said he was looking to rent a room. Once the intruder had left, it was noted that a

man's wallet was missing.  
•Sometime over a week's period a "Walkman" type radio/cassette player was taken from the Bloomberg Center.  
•2700 blk. 11:30 a.m. A man approached the victim, acting as though he were armed and tried unsuccessfully to take the victim's wallet. Suspect fled empty-handed.  
•3600 blk. Greenway. About 1 p.m. 1990 Acura taken off street.

**10/26/91**  
•Unit blk. E. 28th St. Overnight. 1991 Ford taken off the street.  
•2600 blk. St. Paul St. Overnight. Money removed from premises.

**10/27/91**  
•3400 blk. University Pl. 1 a.m. The suspect ran up, placed a gun to the victim's head and demanded money. Woman's purse taken.  
•Unit blk. E. 29th St. 3:15 a.m. The victim was assaulted by two males who struck him with a stick, beat and kicked him. A man's leather coat was taken from the victim.  
•Overnight. The University map located at the San Martin Dr. entrance to University grounds was pried loose and stolen.  
•500 blk. E. 25th St. Overnight. Vehicle's rear window was broken and money taken off the dashboard.  
•Between 9 p.m.-7 a.m. A cash register scanner was taken from the Wolman Hall cafeteria.  
•3100 blk. St. Paul St. Over a 24 hr. period. 1986 BMW taken off street.  
•300 blk. E. University Pkwy. About 3:20 p.m. A resident, a Hopkins student, noticed a man standing in the livingroom of his residence. Entry was apparently gained through the unlocked front door. Nothing known taken.  
•3600 blk. St. Paul St. Between 2 a.m. and 3 p.m. Vehicle's window broken and clothing removed.  
•2500 blk. N. Calvert St. About 8 p.m. A woman was approached by a man who held his hand in his pocket as though armed and demanded money. The victim screamed and the suspect fled.  
•3300 blk. Abell Ave. 5:50 p.m. A woman was approached while standing on the porch of her residence by a man who demanded money. Victim's purse taken.  
•2600 blk. Guilford. Between noon and 10 a.m. A watch, CD player, tapes and CD's taken from a vehicle.  
•3800 blk. San Martin Dr. 8:40 p.m. The victim, a Hopkins student, was approached by a man who grabbed her arm and said, "Give me all your money." Money taken from victim. Suspect fled.

to try to be popular," he said. "The job of the press is not to cover public or government favor. Our job is simply to be

responsible." Next week's speaker will be John Frohnmayer, the Chairman of the National Endowments for

the Arts. Advertise in the News-Letter. Call today at 516-7627

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## Speaker's Corner Steve Mizrach, Young Democrats

It doesn't matter what you call yourself: Liberal or Conservative, Democrat or Republican, Leftwing or Rightwing. You probably believe in something and there are things that you care about. So, *stand up for them!* There probably is one issue that you think is important. It could be health care, education, the environment, poverty, or racism, or it could be tax reform, defense, the economy, abortion, or aiding democracy worldwide—it *doesn't matter what!* Chances are, the only reason why you aren't doing something is that you've fallen into one of the Great Excuses. Some of those excuses are (and we've heard them all):

**I won't make a difference.** A famous activist once said: "Don't be surprised if a small group of dedicated people can change the world. In fact, it's the only thing that ever has." One voice is enough to sway people; people do listen to you if you speak with assurance.

**I don't have the time.** Add up the time you spend watching TV, listening to your stereo, playing video games, talking on the phone, and other activities besides school, work, and the necessities of life. Consider that just using a small fraction of that time could mean a lot. All it takes to get involved is one hour a week. That's nothing at all.

**Nobody sees things the way I do.** Maybe sometimes national debates seem to leave out a lot of points of view. Nobody agrees with everybody else on everything. Some people may consider themselves anarchists, greens, libertarians, populists, marxists, religious activists, or something else that doesn't fit neatly in our political spectrum. Fine. But there are things we can find common ground on. That's what building coalitions is all about. If you talk to people, you may find more agreement with your point of view than you anticipated.

**I hate politics.** Yeah, the stuff in Washington can make you pretty sick at times. But politics isn't just something that goes on in Washington, in Annapolis, or in Mayor Schmoke's office. You've probably heard of it before. "Think

globally, act locally." To rephrase it: "Take in the big picture, consider what you can do right here and now."

**I don't know enough about the issues.** C'mon, you're here in one of the best educational facilities in the world! You don't have to be Poli Sci to use the MSE, Gov't Pubs, or other libraries to do research about a topic. There's a wealth of information about every subject if you're willing to look for it. You can find facts on everything from abortion to Zen, even if you're not writing a paper about them! It only takes a couple minutes. If you do want to get involved, there are so many things you can do! Here are just a few ideas:

**Join an organization.** It could be a student group, an off-campus organization, or a political club. All offer opportunities of many kinds.

**Talk to your representatives.** Don't leave the lobbying to slick lobbyists! You can call, write a letter, or send a telegram to any of your congresspeople. Let them know how you feel.

**Get involved with grassroots activism.** It could be anything from a voter registration drive to dorm recycling to civil disobedience—wherever you think you can make an impact.

**Volunteer.** Community service is a political act as well. It expresses values and ideas just as much as anything else.

**Express yourself.** Write a letter to a publication. Write an article or an editorial for a campus periodical.

**Discuss the issues.** Talk about things with your friends! Chances are they're interested also. Politics doesn't have to be a taboo subject if it's approached with an open mind.

What does your group have to say? All Hopkins clubs and organizations are invited to submit columns to the Speaker's Corner. Bring your submissions to the *News-Letter* office. Please include the group name, writer's name and telephone number.

# Editorial

## Don't Believe the Hype

With the publication of the *Hopkins Spectator's* PC issue and the recent First Amendment speeches of the MSE Symposium, the "political correctness" battle has finally come to Hopkins.

Not that these words haven't been heard before on the Homewood campus. Those who attended any of GALA's lower quad rallies or remember the "2x+1" debate are well aware that the PC label already has an illustrious career here in Baltimore.

Political Correctness has become the catch-all phrase for the 1990s. Unfortunately, the scope of the term has broadened so much in the past year that it's no longer useful. Nowadays, PC has been reduced to a derogatory epithet that best translates as "liberal."

In its strictest sense, Political Correctness refers to the left wing's use of moral arguments and "holier-than-thou" attitudes to hide its own moral flaws. Used in this context, PC actually serve some good: it acts as a pair of social glasses, focusing our attention on conflict we otherwise might overlook.

One application of the PC concept is in the case of reverse racism. Sometimes extremist groups lose track of the fact that the degeneration of the Western Caucasian Male is just as backwards as that of, say, African-Americans or Jews.

Unfortunately, the term is rarely given such narrow usage. Nowadays, in a twisted sort of *double* reverse racism, advocates of the PC label are branding everyone that strays out of the acceptable norms as seditious. Make a peep about female stereotyping and it's automatically assumed that you spell "women" with a "y" and feel that all sexual activity is a form of rape. Support Jesse Jackson

and you *ipso facto* want all smug white imperialists out of the Senate. And if you stand up for gay rights, you are condemned as a Homosexual Supremacist.

Does this sound familiar? It's a name-throwing contest with a bigger vocabulary. It's the Eisenhower mentality with Nikes and Simpson t-shirts. It's the right wing's new clothes.

But like the proverbial Emperor, many of the PC labellers end up living in a fantasy world of their own making. In their Allen Bloom-tinged version of reality, the left wing's gone overboard and demanded insurrection. Nobody remembers that the Stanford protestors ("Hey, hey, ho, ho, Western Culture's got to go") weren't chanting for the extermination of anyone paler than pumpernickel bread; they simply wanted equal representation for minorities in the school curriculum. (Don't forget, Western Culture was the name of an actual class.)

Not that hidden agendas do not exist, in the left as well as the right. Every racial and sexual group has its nationalists, its crusaders, its supremacists. Just take the time to learn the distinctions between those that advocate Awareness and those that push Dominance.

People who sneer at GALA, the Women's Center, and other minority groups on campus for being Politically Correct should rethink their definitions. Examine the rhetoric of a BSU poster or talk to a member of GALA. Do you really believe they are criticizing you just for being white or male or heterosexual? Or are they simply pointing out certain prejudices you might hold?

Don't believe the hype about Hopkins minority organizations. They're not looking down their noses at you, they're simply trying to establish communication.

## Letters

## Practicing safe security; stop whining

To the Editors:

This letter is in response to your article printed in the October 25, 1991 issue of the *News-Letter*. The article regards the security forum and the bashing that the Hopkins quad monitors and van escort service received. The article was well written; however, it was extremely one-sided. The students have managed to blame everyone and everything, be it escorts, monitors, vans, emergency phones, or security bulletins, for the recent attack in Charles Village. Everything, that is, except the correct thing, namely themselves.

No one seems to realize that we live in a city now. It's no longer Niceville, U.S.A. We have the poor, homeless, and the potentially dangerous roaming the streets at all hours of the day. People who are not used to walking in a city are naturally at a higher risk. I cannot begin to count the times when someone walks by me at night (alone), without asking for an escort. The quad monitors ARE seen on campus; we do our jobs. Students (both male and female) feel too proud or embarrassed to ask someone to "walk them home." We as monitors have never refused anyone an escort; we just aren't asked. But of course it is much easier to blame us than the real reason: ignorance and the "it won't happen to me" syndrome.

I am not trying to make an example of the victims of the recent confrontations; indeed, some incidents

are unavoidable. But I do say this in response to the comments made at the security forum: If you have ever walked alone past a monitor at night and not asked for an escort, you have placed yourself at risk. And if that is the way in which you choose to conduct yourself, fine. But you then have NO RIGHT to blame the security services for anything—we are doing all we can. After all, we cannot grab your arm and walk you home; it is up to you to come to us.

Rohan Bhansali  
A Quad Monitor

To the Editors:

The *News-Letter*, once a pinnacle of campus conversation, has not, as we have all noticed, lived up to its reputation this year. This *News-Letter* will say it is the fault of apathetic students, and students will

say the the *News-Letter* is not a publication worthy of contribution.

But Mr. Sonntag makes a valid point: the *News-Letter*, which is "the sole publication on campus written and published by and for the students," is our only non-partisan voice.

Society thrives on information and debate of public issues, and the *News-Letter* offers members of the Hopkins community the chance to contribute to the public dialogue. We are all here because we have a fairly high level of intelligence (or were at least smart enough to fool Admission into thinking we had) and each of us has to have an opinion on something.

It is up to both the students of this University and the *News-Letter* to bring to the forefront subjects which demand attention, including school-

related and national topics. Basically, if you don't like something, SAY IT!!! Hopefully, the *News-Letter* can, with everyone's help, again become the center for campus-wide debate and discussion.

Evelyn Jerome

To the Editors:

Hopkins is an interesting place, with an interesting student body. They call it diverse, far-reaching, well-rounded, etc. There are over 3000 undergraduates who are trying to get the most out of a Hopkins education. And to each person, a complete education means something different. To some it means getting the best grades, at the sacrifice of a "real life". To some it means getting involved in as many co-curricular activities as humanly possible, at the sacrifice of a "real g.p.a.". To others it means a balance of the two. At this point I can't help but wonder which group outnumbers the rest.

At a Student Council meeting a few weeks ago, one of the Homewood deans said that "... Hopkins is not known as a party school." From most perspectives, that may very well be true. But that doesn't mean that this is a bad place. There are numerous social activities on this campus—you may have to actively look sometimes, but they're out there. We are Hopkins students. Hopkins is our school. And as far as

*Continued on page 7*

## Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 pm for inclusion in that Friday's

paper. All letters received become the property of the *News-Letter*. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed. Due to space limitations, not all letters can be printed; we reserve the right to limit the number of letters printed, or edit letters for length.

## The A-Team by Lacey Shaw

"Party, party, party!" Shelley smiled as she slipped on her oldest pair of sneakers. It was the weekend, and a bunch of fraternities were having parties that Friday night. Her roommate Catherine was especially eager to get going.

"Shel, come on, everyone's waiting!"

"All right already!" Shelley exclaimed, grabbing a sweatshirt. She thought twice, knowing how hot and sweaty it would be at the parties. She tossed her sweatshirt onto her bed and followed Cath out to the hall.

"Sweet!" she heard Frank, a friend who lived down the hall say. "Let's go!"

Almost everyone in the dorm was going out tonight. Shelley, Cath, and Gayle, as well as the

rest of the second floor—Frank, Jasper, Victor and Bradley and Wes, Todd and Mark, Marie. And there was Stephen, Melissa, Wendy and Allen from the fourth floor (or "Hell" as she called it).

Yup, it was going to be some night.

\*\*\*\*

The smell of beer mingled with sweat was enough to make Shelley gag. Of course, the two or three beers she had had, along with her low tolerance for alcohol didn't help either. But the music was pumping, and Shelley and her friends were having a blast dancing.

"It takes two to make a thing go ri-right..." Shelley, Brenda, and Cath were dancing on a bench. The floor was packed, and it was the

only place where they could move.

"Man, this is awesome!" Shelley yelled to Brenda. "We're going to be in such pain tomorrow, though!"

Brenda held up her glass. "Dude, have a beer. Drink to forget," she cheered, touching her cup to Shelley's.

\*\*\*\*

"Bradley, get up!"

Everyone was gathering around Bradley, who had decided to lie down on the steps leading to the freshman quad. It was very late, everyone was very drunk, and everyone wanted very much to get home.

Shelley tried to help him up, without any luck.

"Bradley, either you get up, or I'm going to carry you," Stephen

said.

Bradley looked up at him, but his head just wobbled over.

Beer muscles bulging, Stephen picked him up and flung him over his shoulder. The group continued towards the dorms.

As they were walking on the quad, Jasper stopped, looked down on the grass, and lay down.

Wendy grabbed his arm and tried to pull him up. "Come on, Jasper, we're almost there!"

Jasper looked towards everyone staggering to the dorm. Then he slowly began log-rolling across the quad.

"Jasper!" Wendy yelled. She rolled her eyes up, then got down and rolled alongside him.

Back at the dorm, Frank ran into Wes' bathroom and locked the

*Continued on page 7*

## Fit the fourth: Everything I do, I do it for booze



# On Public Enemy; More Lester

*Continued from page 6*  
student life goes, we will make it or break it.  
Students should feel free to offer criticism. Please. But also offer suggestions. Please. Too often do we see that "informed" voice who has so much to criticize, period. It's known as apathy, an all-too-common word on this campus. Hopkins has its good and its bad. And some people are trying to give themselves and their peers that satisfying college experience; they try to make a difference, so that the good outnumbers the bad. It's that duo who puts together the MSE Symposium; the group of twenty-plus who are elected by their peers to student government; that handful of people who coordinate the social programming on campus; the duos who will start the Orientation and Spring Fair balls rolling; the group of people who do their best to keep the *News-Letter* coming every week; and so on. And it would be a lot easier in some cases if more people would take the initiative and put their two cents to valuable use.  
It's encouraging to see a new freshman class arrive here, bright-eyed and bushy-tailed, and see them explore this campus and take advantage of all of the possibilities. It's just a shame when too many of them hear the moans and groans of over-perclassmen who have hopped on that apathy-bandwagon; no one really knows where it started, no one really knows where it's going, but for some reason it still rides around campus. It tears down posters, it whines about a lack of class spirit, a lack of school spirit, of how this school wasn't it's first choice anyway, etc., and it never bothers to stop and offer some worthy input.  
So what do we do? Well, I'm not too sure. I'm a senior this year and sometimes I can't help but stop and think, "Hey, come May 21 I'm out-ta here. Why should I bother?" And even though there's no space on a graduate school application for how much of a difference you made, it still seems right to at least try. I'm not too sure what we should do. But I can try to offer some worthy input. Talk to your friends, about this place; about what's good and what's bad; about what needs changing and what needs to stay. And then get involved and find out how easy it is to

make a difference.  
Brian Jara  
To the Editors:  
I am writing this letter in response to Craig Warren's letter which appeared in the October 18, 1991, issue of the *News-Letter*, complaining about Chris Kelley's review of The Red Hot Chili Pepper's new album. Mr. Warren was concerned about the implications of Mr. Kelley's statement that, "the band comes across as a thinking man's Public Enemy." Apparently, Mr. Warren saw this as a comment on minority groups, specifically African-Americans.  
To begin with, Mr. Warren does the reader of his letter a great disservice by only quoting half of the sentence in which the "offending" phrase appeared. The full sentence read, "With a hip-hop beat and funky bass lines (not sampled, mind you), the band comes across as a thinking man's Public Enemy." This occurs in the middle of a paragraph describing how the Red Hot Chili Peppers deal with issues of racial justice in their album. I urge both the editors and the reading public to turn to page seven of the October 4, 1991, issue to examine the entire context of the statement. My reading of the paragraph is that Mr. Kelley's *opinion* is that the Red Hot Chili Peppers and Public Enemy deal with similar issues, and that Mr. Kelley believes that the Pepper's original music makes the band "come across" as more intelligent.  
Whether or not anyone agrees with Mr. Kelley's comparison is irrelevant; to put it bluntly, there is nothing racist inherent in the article. In his article, Mr. Kelley defines fairly clearly the basis for his comparison, and this comparison does not necessarily reflect any bias toward the race of either the performers or the audience of either group. The comparison is not invalid simply because one of the groups can be associated with African-American issues or listeners more than the other. Certainly, Mr. Kelley's comparison as printed is much more innocuous than the generalizations which Mr. Warren himself makes concerning both musical groups. Thus, the suggestion that allowing the review to be printed was, "an attempt by the *News-Letter* to defame

African Americans," is utterly unfounded (and ridiculous).  
If Mr. Warren wrote this letter to draw attention to racist attitudes which exist at Hopkins or in society in general, I believe his attack is misguided.  
Sean Cash  
To the Editors:  
I was pleasantly surprised with your October 18th *News-Letter*. As I glanced through it, I only saw one pathetic "Top-5" list (on owning a Mr. Potato Head), no oversaturation of begging *News-Letter* ads (PLEASE, please, PLEASE write for us!), and an abundance of quality articles! I began feeling really guilty about criticizing the *News-Letter* in my previous letter.  
Luckily for me, I didn't apologize before the October 25th *News-Letter* came out.  
At first, as I glanced through the paper, I said to myself, "Wow, hey! I can't believe it! This isn't too bad. Almost as good as my high school paper (The Stuyvesant Spectator, a fine publication.)" I read the reply to my letter with some amusement (Hopefully I will win the quiz this week, and have to find a new mung rag...). Then my eyes wandered over to the Editorial, wondering what the strange reference on Page 1 meant. Sigh. Should have skipped it.  
I suppose you didn't get the gist of my other letter. I don't know. Anyway, to be a little more blunt, reading that editorial really ticked me off. It seemed like you had run out of things to comment about in the Hopkins Community, were feeling extremely depressed about the lack of letters, and felt like trying something desperate to boost the letters page. Hopefully, it worked, but who knows. Anyway, I think you had enough pro-*News-Letter* sentiment in Mr. Sonntag's letter of support. No need to blow it up in our faces. Listen to the words of your former Editor-in-Chief, and don't use the Editorial page as a bulletin board. If you express interesting and controversial views, you will get letters about it. If you beg for sympathy letters, all you will get is complaints from people like me who miss interesting editorials.  
Jay Lester

# Speak Up, I Can't Hear You

by Craig F. Warren

As a child I always believed that college was a place where students learned new things and challenged the validity of what they had been taught in heated discussions with their professors and fellow students. Alas, as is often the case with those beliefs which we held dearest as children, there isn't a grain of truth to them. Another childhood memory which, unfortunately, did hold true was that of the first time I read the "Doonesbury" cartoon, in which a frustrated professor declares that "Learning is dead." At the time I thought the strip was being facetious, but when I arrived here two years ago, I realized that it involved much more fact than fiction.  
Hopkins' students do not enjoy and rarely engage in intellectual debate within the classroom, God forbid if an unwitting student attempts to carry a discussion from the classroom to the Quad. This is, in part, due to the fact that so few students ever make it to the classroom on any sort of regular basis. At this school, students who ask questions during a lecture are held in low esteem by their classmates. They quickly acquire the

stigma attached to "those other students" who, instead of mindlessly copying down every word the professor says, perform the unbelievable chore of writing down, analyzing, and questioning the material as it is presented to them. I still shiver as I remember an incident I witnessed as a freshman. A student asked a question in the middle of lecture, only to be pummeled to death by several irate classmates after class. Is this the price of knowledge?  
The commonly held belief, which I have found to be incorrect, is that if you ask too many questions then the instructor won't get to the topics in the lecture which will be on the exam. Even in seminars or classes of less than twenty people, where it would seem that the smaller class size would allow everyone to speak, the same five people can always be found leading what passes for the discussion. Contrary to popular belief, many people who ask questions actually do so because they actually want to know the answers. They do not do it to impress the professor, to hear the sound of their voices, or to incur the wrath of their

classmates, although it must be admitted that these are often unintended by-products.  
Now it would seem to me that if I was paying all this money to attend this highly ranked school and study with some of the top people in the respective fields, I would ask as many questions of them as possible, in order to get my money's worth, to see if they're as good as they're supposed to be, and to discuss the new information and concepts which I had learned. College is supposed to be an arena for debate and a place to be exposed to new people, places and ideas, but how is this to be accomplished if all the students are interested in is getting the grade and not about learning material which might not be covered on the exam, but which might be useful and interesting to know just the same?  
But how silly of me. I forget that I am at *The Johns Hopkins University*, the purpose of which is not to prepare its students for and expose them to the "Real World," but to prepare them for graduate or professional school or the job market, at the cost of a liberal arts education.  
wo-ow."  
Wendy grabbed some toilet paper and smashed it in his face.  
"Oww!"  
"Jasper, hold this," she said, placing his hand on his nose.  
"I can do tha-at."  
"Now sit down."  
"I can do tha-at."  
Minutes later, Jasper's nose stopped bleeding, Frank, Stephen, and Brenda eventually got up and went to their rooms, and Shelley, Cath and Gayle were finally getting ready for bed.  
"Jeez, what a night," Gayle muttered.  
"Yeah, this sure is a night for my diary," Shelley agreed.  
Cath grinned. "And just think, we've got more parties to go to tomorrow night!"



# Levering Union Open House

Friday, November 8  
3 - 5 p.m.

Representatives available from:

- Chaplain's Office
- Dean of Students
- International Student & Faculty Services
- GRO (Graduate Representative Organization)
- HOP (Hopkins Organization for Programming)
- Hopkins Symphony Orchestra
- Minority Student Services
- Student Activities
- Seilers
- Spring Fair/MSE Symposium
- Student Council
- Substance Abuse Prevention Program
- The Women's Center

Refreshments will be served.



# Arts



Joe Mantegna stars in David Mamet's intelligent thriller *Homicide*.

## Homicide: Smart, Stylish House Party 2 Disappoints

*Homicide*  
Directed by David Mamet  
Triumph Releasing  
★ ★ ★ ★

I misjudged *Homicide*. I expected David Mamet's newest film to be much like his last cop drama, *The Untouchables*. Although *Homicide* may not be as easily digestible as *The Untouchables*, it is an exciting and riveting film nonetheless.

*Homicide* stars Joe Mantegna as Bobby Gold, a police investigator who would rather be known as a cop than a Jew. Filmed entirely in Baltimore, the movie opens with Gold and the rest of the homicide unit being assigned to bring down a murderer who's been making headlines. This case is Gold's passion; he wants nothing else but to nail the murderer. Unfortunately, he gets sidetracked.

Gold, because he is a Jew, is assigned to the murder of an old

Jewish woman. Although he thinks it's nothing more than a run-of-the-mill robbery and homicide, the old lady's family thinks otherwise. They believe that the murder was part of a larger anti-Semitic plot. Gold refuses to accept this theory, yet soon changes his mind.

Gold begins, halfheartedly, to investigate the old woman's murder. He soon finds evidence which could support the anti-Semitic plot theory. Gold's investigations intrigue him, leading him to become fascinated with his heritage and his religion. Thus, Gold is forced to make a choice between the religion he was born under, Judaism, and the religion he has practiced his entire life, police work.

"*Homicide* is a story of belonging," says writer/director David Mamet, and that is evident from the start of the movie. Bobby Gold is a man who never felt he belonged as a Jew and finally finds his identity as a police officer. The homicide unit is made up of a group of men of varied

ethnic backgrounds: Black, Irish, Italian, Jewish. Yet, within their small microcosm, racial tags are cast aside, as all are working towards the same goal: catching a murderer.

Even though Gold is an integral part of this team, he subconsciously feels that he has to be tougher than the other cops in order to get respect, because he is a Jew. Gold always demands that during a raid, he goes through the door first, a testament to his dedication and heroism. His devotion to the homicide unit borders on religious fanaticism, until he becomes sidetracked. When Gold becomes intrigued with his heritage, he is forced to make a choice which decides his fate as a police officer and as a human being.

*Homicide* is not your average cop drama. Besides the fact that it was filmed entirely in Baltimore (that alone makes it unique), it's not the usual detective thriller. There are some excellent action sequences realistically portrayed by director

## Public Enemy Is No Joke

Public Enemy  
*Apocalypse 91—  
The Empire Strikes Black*  
Columbia/Def Jam  
★ ★ ★ ½

While I am admittedly not one of rap's biggest fans, it's hard to argue with a rapidly growing form of artistic expression.

At the forefront of the movement is the controversial group Public Enemy, whose "Noize" (as chief rapper Chuck D calls it) has reached an increasingly wider audience. With searing commentaries on racial and social injustices that leave no stone unturned, *Apocalypse 91* picks up where 1990's *Fear of a Black Planet* left off.

DJ Terminator X and company have utilized digital sampling technology to its fullest, creating a funky collection of hip-hop beats from the likes of Jimi Hendrix (the "Purple Haze" groove is used several times on this album), Blood, Sweat and Tears, and (of course) James Brown. New York session musicians Tony Wyche (drums) and Al McDowell (bass) flesh out the mix.

On top of this, Chuck D and Flavor Flav tell their biting stories. "1 Million Bottlebags" deals with alcoholism on city streets, while "A Letter to the New York Post" questions the paper's coverage of incidents involving minorities ("Writers makin' violence in the headlines

funny/tryin' to undress my past until it's naked"). "More News at 11" deals with police brutality, albeit a little more subtly than fellow rappers N.W.A. "Bring the Noize," featuring heavy metal rockers Anthrax, closes the album with a bang.

Although these cuts might not get as much airplay as more accessible Public Enemy tracks like "911 Is a Joke" and "Don't Believe the Hype," it should turn more than a few heads, which is exactly what Chuck D, Flavor Flav, and company have set out to do.

—Chris Kelley

Warren Zevon  
*Mr. Bad Example*  
Giant Records  
★ ★ ★ ½

It's comforting to know that some recording artists never change. But sometimes it's even more so when they change for the worse, and subsequently realize what a bad decision they have made.

Warren Zevon fits into the latter mold. After a few attempts at lofty, studio-generated concept albums (excluding his 1990 excursion with the R.E.M. rhythm section on *Hindu Love Gods*), Zevon has reached back to his earlier years to record a set of infectious, rocking tunes on *Mr. Bad Example*.

Using minimalist recording

techniques, longtime Zevon collaborator and producer Waddy Wachtel created a very "live" feeling for this album. Some of Los Angeles' top studio musicians, including drummer Jeff Porcaro, bassist Bob Glaub, and guitarist Dan Dugmore contribute to the album.

Most of the music here is pretty much standard Warren Zevon fare—straight-ahead rock with the occasional folk and/or blues interjection, but there are a few exceptions. The title cut is a bouncy Irish jig, and guest vocals by Dwight Yokam make "Heartache Spoken Here," Zevon's playful poke at Nashville, all the more entertaining. All the tracks here exhibit a high degree of musicianship, but nothing really stands out. One possible exception is "Renegade," featuring Wachtel's own fiery guitar work.

It's also good to know that twenty-plus years in the music business has not dulled Zevon's sharp-tongued wit any. Fans who revere the Zevon classics "Werewolves of London" and "Detox Mansion" will not be disappointed with this album. Who else but Warren Zevon could write a song about sitting in a bar thinking of "Things to Do in Denver when You're Dead"?

Warren Zevon is around to remind all of us that music is supposed to be fun. Now *that's* comforting.

—Chris Kelley

David Mamet. However, it also poses questions portrayed by director David Mamet. However, it also poses questions about society and religion that are pertinent and interesting.

If you want mindless entertainment, go see *Ernest Scared Stupid*. However, if you're looking for a film that does more than just entertain, definitely catch *Homicide*.

—Joey Molko

*House Party 2*  
Directed by Doug McHenry  
and George Jackson  
New Line Cinema  
★ ★ ½

Every once in a while a hidden, unpretentious film catches your eye and shines like a diamond in a sea of Hollywood garbage. The original *House Party* fit that definition. It was a fast-talking, quick-witted, get-up-and-dance kind of movie that never felt foolish and still managed to discuss some serious issues pertaining to black youth in America. That's a towering achievement for a film made on a shoestring budget by two first-time directors and starring a pair of lesser-known rap stars.

Now, Doug McHenry and George Jackson bring us the sequel, *House Party 2*. It contains the same whiplash sense of humor and unfettered exhilaration as the first. Yet 2 burdens itself with unnecessary politics and a confusing screenplay, flaws which don't aid the progress of a musical comedy.

*House Party 2* once again stars

the rapping duo of Kid and Play (Christopher Reid and Christopher Martin, respectively) and their dee jay Martin Lawrence. High school is over and Kid has received a scholarship to Harris University. Play, on the other hand, believes the pair have a shot at becoming major rap stars and even claims to have sealed a studio deal with an agent (Iman). He begs Kid to stay in town to record, but Kid insists he cannot let his deceased father or the church that gave him the scholarship down. Through a freak accident, however, he loses the tuition check and is stuck with nothing to pay for college with. Obviously now the stage is set for another house party to raise back Kid's lost funds.

At this point, *House Party 2* is cruising along just fine. It still possesses its lightning-quick dialogue and exchange of one-liners, and Martin Lawrence practically steals the show with his bug-eyed looks. Of course, there's also wall-to-wall dancing and music. All the elements for an equally good sequel seem in place, but something goes terribly wrong. What?

Number one is the film's two-by-four-upside-the-head approach to contemporary black politics. In the original, director Reginald Hudlin subtly explored such issues as teen pregnancy, birth control and project housing through well-written dialogue and humor. *House Party 2* uses no such craftsmanship. Its discussion of issues is so blatant, so obvious that the screenplay is reduced to a list of rhetoric to be preached. Characters are introduced for the

sole reason of spouting a line of doctrine and then vanishing without a trace. Eventually, you feel as if you're being lectured at rather than told to watch the film, enjoy it and think about it. By abandoning the subtle creativity of the original script, the sequel tries to jam a political peg into a comedic hole. It doesn't work.

Another major problem is the muddled and confusing story line. After the party, it appears as though Kid has the money to stay in school. But he must pay for the damages to the building and his chance is lost. Then he proceeds to lose and gain the money an annoying number of times until it's completely unclear whether or not he's staying in school. Since the story line twists and turns around the conflict until we have no idea what's happening, *House Party 2* loses a great deal of credibility.

As sequels go, *House Party 2* isn't a painfully bad rip-off, simply a disappointment. Who knows? Keep the humor, tone down the preaching and clear up the screenplay and we could have *House Party 3*.

—Kevin Smokler

Curly Sue  
Directed by John Hughes  
Warner Bros.  
★

In the reality of a John Hughes film there are no dangers or dire consequences. Two psychopathic criminals trying to break into a

Continued on page 9

## HOP Brings No Talent to JHU

by Per Jambeck

When Queen Elizabeth of England visited Baltimore last summer, she shocked students everywhere by describing the Hopkins music scene as "kinda lame." While University President William Richardson lept to the defense of his institution with a hastily-assembled press conference on student bands, the public took time to contemplate the comment. Was there some truth to the aging monarch's statement?

Despite complaints of "I don't have time," the Johns Hopkins University has maintained a longstanding commitment to music. Professor Rowland, late of Rowland Hall and the Physics Department, was the first man to record a harmonica solo during a session in the late nineteenth century. Recent National Book Award nominee and writing seminars professor Stephen Dixon often jammed with students in his experimental jazz group, Menis.

In the wake of the summer's musical wasteland, local talent returned to the Hopkins campus last Saturday in the HOP Entertainment Committee's "No Talent" night at the Great Hall. Nazi Mobasher, head of the Entertainment Committee explained the origin of the open mike performance. "A band, who shall remain nameless, was unable to come, but we still had the Great Hall reserved. We decided to leave it open for student bands."

"I think it went really, really well," said Mobasher.

Three bands appeared for one night in front of the Great Hall's marble fireplace. Elmira's Rampage, Blue Plate Special, and The Band With No Name appeared for one night.

Blue Plate Special, a real band,

slipped in under the 'no-talent' radar undetected. Talent they had.

"We're going to sit down," proclaimed vocalist/guitarist Art Renkowitz, "because we're lazy." But lazy was not a word that came to mind as the duo spun through forty minutes of good, clean acoustic folk. Before the Baltimoreans unplugged their amps, Neil Young, The Grateful Dead, and some unnamed bluegrass songs found their way into the mix.

"Our SAT's weren't that great, but we made it to Johns Hopkins anyway," gloated guitarist/man-



dolinist Mike Mesko between songs.

The members of Blue Plate Special were almost inaccessible behind their wall of security, roadies, and groupies, but a hurried conversation with their chauffeur's chauffeur gave insight into the band's whereabouts.

"They almost never come outside of the compound," he said. "I know they have a weekly thing at the Admiral's Cup, down by the bottom of Broadway. Then they play every other Wednesday at the Boston Street Cafe. That's all I can really say."

Also on the bill was Elmira's Rampage, a new band in the world of JHU music. Another duo, the Rampage was comprised of bassist Liz Jones and a vocalist known only as "Mr.

Head." In stark contrast to her cool, Madonna-like (the religious icon, not the pop bimbo) attitude, Jones pounded through unrelenting basslines while Mr. Head howled almost-comprehensible lyrics at the audience. Two badly-injured concertgoers left early, but those who stayed were treated to soulful renditions of "Left in Caldor," "The Shriner Menace," "Disco Crazy Cake (With Mayonnaise Surprise)" and a medley of Christmas carols.

Offstage, Jones and Mr. Head argued with audience members and plugged their upcoming album, *Little Rodent Skull*.

"Musicians are being bred for one of two fates," Jones snarled, "poverty or slavery to MTV. Even Siouxsie and the Banshees have been brainwashed into dancing around in spandex bodysuits. This so-called 'alternative' music is just so much recycled poo poo."

Away from the microphone, Mr. Head was less talkative. "Elmira's Rampage is not so much a band as it is an audio terrorist unit. Give us all your money."

The Band With No Name was as uninformative as its moniker. After their short, three-song set which included "Carolina" and "Lovely Rita," they took off before they could be reached for comment. The Band With No Name tried hard and played some competent tunes.

Baltimore could well be a contender for the 2004 Olympics if the area continues to put out talent like this. Show that senile old queen where she can get off. Get the lead out and support your local band.

This may or may not be part of an occasional feature on the local music scene. We haven't decided yet.



Kelly Lynch and Alisan Porter even make *Home Alone* look good in *Curly Sue*.



# Vonnegut's Pessimistic *Fates*

**Kurt Vonnegut**  
*Fates Worse Than Death*  
G.P. Putnam's Sons  
240 pp., \$22.95

Like the Rolling Stones and the Vietnam War, Kurt Vonnegut made a comeback in the 1980s. The German-American author, on the rebound from a decade-

long backlash after 1976's *Slapstick*, wrote two of his better novels (*Galapagos* and *Bluebeard*) and once again became a favorite on college campuses. He will, in fact be coming to Hopkins this year as part of the MSE Symposium. Unfortunately, this doesn't mean that Vonnegut has anything new to say. In *Fates Worse Than Death*, a collection of essays and

speeches, he mainly recapitulates the themes that he's been writing about for the past forty years. And while the newer problems of the environment and the Reagan-Bush administrations have made Vonnegut much more vehement, his arguments are often too naive and simplistic to carry much weight. As the title suggests, *Fates Worse Than Death* is an extreme-

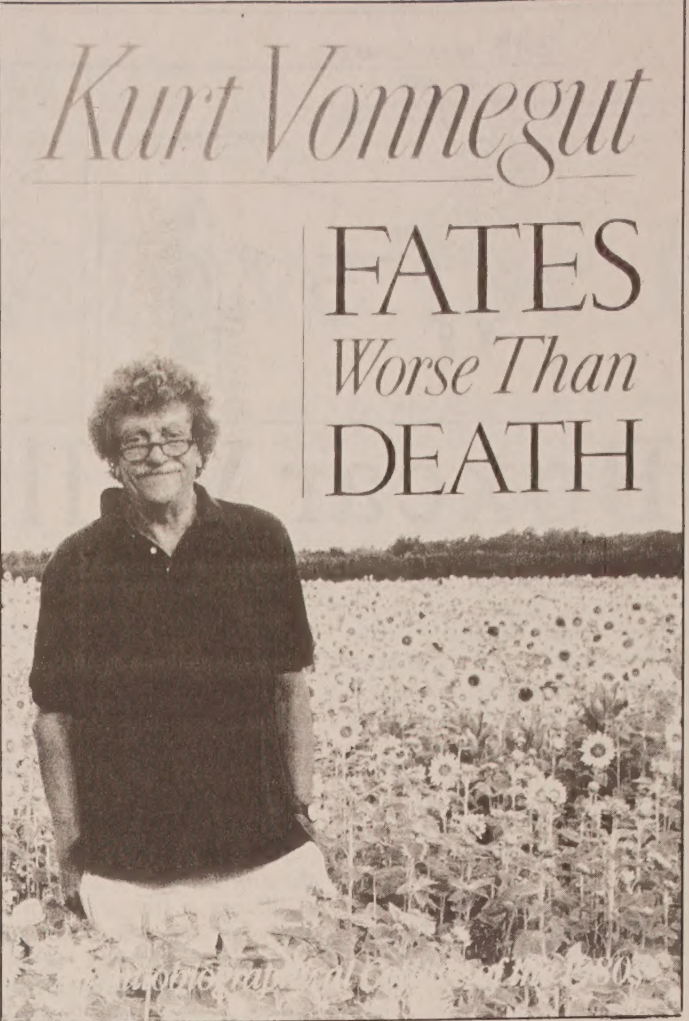
ly pessimistic book. Vonnegut has nothing good in mind for the future of humanity: "We will not clean up much of the poisonous mess that we ourselves have made. . . . So it's curtains not just for me as I grow old. It's curtains for everyone."

Neither does he see much good in the First Amendment, the topic he will be speaking on at the end of this year's MSE Symposium. "To me the First Amendment sounds more like a dream than a statute," Vonnegut states. " . . . It is such a *tragic* freedom since there is no limit to the vileness some people are proud to express in public if allowed to do so with impunity."

With *Fates Worse Than Death*, as a matter of fact, Vonnegut seems to have reached the peak of his cynicism. Like money in one of his earlier novels, death seems to be the major character of this book. He makes casual references to a recent suicide attempt ("It wasn't a cry for help. It wasn't a nervous breakdown. . . . I wanted out of here"), and he constantly muses over dead friends and relatives. Perhaps the title is meant to be ironic: *life* is a fate worse than death.

But we knew all that already, didn't we? Isn't this what Vonnegut's been saying since he declared back in 1952 that humans were only good for "maintenance"?

Of course it is. Leave it to Kurt Vonnegut to spend his old age disparaging even his own wildly successful career. "To me writing books or whatever is just another job," he states. " . . . If [critics] think I am a disappointment, they should see what the passage of time has done to Mozart, Shakespeare, and Hemingway. . . . I never meant anybody any harm." Vonnegut emphasizes his general apathy on the subject by continually bringing up pieces that he's written and lost or thrown away.



The most interesting things Vonnegut has to say lie outside the realm of socio-political ills he spends so much of the book prating about. Despite all his polemic on the bombing of Libya and freedom of speech, the little anecdotes he sticks in the margins seem to be much more from the heart. The essays on Jackson Pollack and Vonnegut's late war buddy Bernard V. O'Hare are particularly effective.

As in his past two non-fiction collections, Vonnegut's real problem seems to lie with essay-writing in general. Within the context of fiction, he can provide us with characters and events whose truths are self-evident. In *Slaughterhouse-Five*, for instance, little editorial commentary is necessary on the atrocious deaths of the citizens of Dresden; Vonnegut's standard response is

an indifferent "So it goes." Unfortunately, he can't conjure up many modern-day events that carry this much weight. Vonnegut's continual attempts to deplore the Libya bombing in particular fall short in this category.

The only subject that seems to have positive connotations for Kurt Vonnegut is his wife, the photographer Jill Krementz. He writes eloquently about her background and her career, even going so far as to include a John Updike sonnet composed for her fiftieth birthday.

Soon after the release of *Fates Worse Than Death*, Vonnegut and Krementz filed for divorce. —Dave Edelman

Write for the *News-Letter*. Call 516-7647 today and be happy.

# Hughes Strikes Out

Continued from page 8

house to kill a ten year-old kid can be funny, if you look at it right.

Unfortunately, Hughes has gone from making semi-intelligent and often funny teen comedies (*Ferris Bueller's Day Off*, *The Breakfast Club*) to making films that bank almost entirely on the cuteness of their ever-younger stars. Coming off the success of last year's *Home Alone*, Hughes offers another cute kid movie in *Curly Sue*, and like never before, his formula is getting tired.

A veteran con man named Bill (Jim Belushi) and his young sidekick (Alison Porter) are dirt poor and trying to survive on the streets of Chicago. The couple cons a young, rich, bitchy, super-yuppie of a lawyer (Kelly Lynch) into buying them a meal. The next day she accidentally hits Bill with her car, and rationally takes the grimy couple home with her. Thankfully, Bill only has a slight headache after the forty mile-an-hour impact, and recovers quickly.

Over the course of the film Lynch is charmed by Sue, falls in love with Bill, and of course realizes that her high-powered, well-paying job is another unnecessary wretched excess of the '80s. After she buys Bill and Sue new clothes, Bill magically renounces his hoboism and gets a

job and Sue goes to school. Everyone lives happily ever after.

Sappy emotionalism has had a proud history in children's films, from the first time Shirley Temple put on a pair of tap shoes. But good children's films generally have some modicum of intelligence to temper their message of goodness and light. In this department, *Curly Sue* is desperately lacking.

In the place of any actual talent, Hughes attempts to make Porter look continuously cute. She is shown playing cards, taking a bath, sucking up spaghetti, and

**Belushi and Lynch just aren't Carol Burnett and Albert Finney.**

generally being sweet and pretty. There are few eight year-old actresses who can play any movie role convincingly, and despite her best intentions, young Porter falls into this category.

These cutesy scenes desperately try to cover up the meaningless dialogue and lack of any intelligent plot. The film is not merely written to appeal to children, it's written to appeal to a generation of children nannied by MTV and Mutant Ninja Turtles. It is morally simplistic and inane.

Nowhere is this inanity more apparent than in Hughes' con-

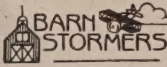
tribution to the free-for-all of '80s-bashing that has dominated popular film this year. Not only is Lynch a soulless yuppie but so is her boyfriend (John Getz) and generally anyone who wears a suit. Painting the world in moral absolutes, as is sometimes necessary in children's films, carries with it a great responsibility to be fair and responsible; Hughes fails miserably.

Hughes has proven his competence as a director in the past, and so there is no excuse for the shabby way in which *Curly Sue* is tacked together. From the first scene, in which an overhead microphone bobs at the top of the frame, the film has the look of being slapped together. The situations are inane and the jokes are tepid, and most of the comedy seems to rely on Belushi getting hit in the head with something or other. Belushi and Lynch do their best under the circumstances, but both look like they would like nothing better than to run screaming from the set.

There's nothing here about a child from the wrong side of the tracks showing a repressed millionaire the magic of life that was not covered in *Annie*. Try as they might, Belushi and Lynch just aren't Carol Burnett and Albert Finney. Those interested in taking the kids to a quality movie this year will not find such a film in *Curly Sue*.

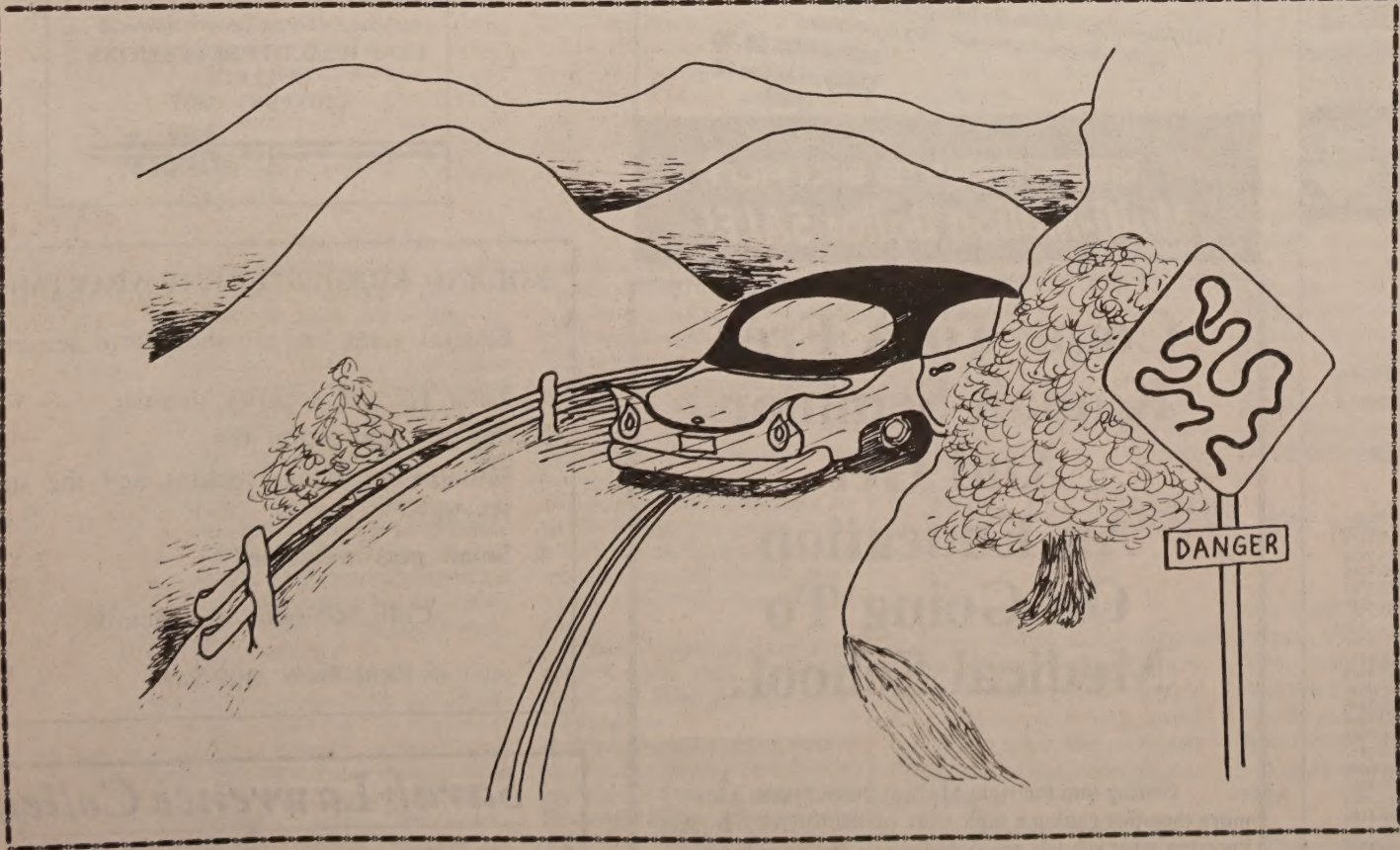
—Andrew Dunlap

The Johns Hopkins University



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34<sup>th</sup> AND CHARLES

by STINKY POOH

# Boxcar Willie, Baltimore Arts, and You

Now that all this Halloween silliness is behind us and the Braves choked mightily in the World Series, we can turn our attention to more pressing matters. The arts are alive and flourishing in Charm City as you read these words, and the average Hopkins student looking to blow off some steam has a plethora of diversions in front of his/her nose.

## MOVIES

•**Billy Bathgate**—Opening this weekend is a projected blockbuster which has already weathered controversy and rumors of disaster. The film, an adaptation of E.L. Doctorow's novel on '30s mob boss Dutch Schultz, reunites Dustin Hoffman and director Robert Benton, the team responsible for 1979's Best Picture, *Kramer vs. Kramer*. Despite all the bad publicity, the film (which co-stars Bruce Willis and Nichole Kidman) received glowing praise from *Time*'s Richard Corliss, who called it an example of "superior filmmaking."

•**Weekend Wonderflex**—Arnie's back, and Weekend Wonderflex has got him! Yes kiddies, Arnold Schwarzenegger returns as a warrior from the future in this summer's largest-grossing film, *Terminator 2: Judgement Day* (Shriver Hall 8 and 10:15 p.m.). In this not-altogether bad film, Arnie gets to play the good terminator while co-star Linda Hamilton flexes her

muscles and ultra-feminist rhetoric nonstop.

•**Reel World**—Playing next Wednesday is Frank Capra's 1939 masterpiece, *Mr. Smith Goes to Washington*. Starring Jimmy Stewart, the movie chronicles political corruption and the rise of a naive scout leader to the U.S. Senate.

•**Loyola College**—Right down the street from Hopkins, Loyola is offering a free screening of Barry Levinson's *Good Morning Vietnam*, starring Robin Williams. Shows are tonight and Sunday. For info, call 323-1010, ext. 2713.

•**Goucher College**—For those of you stuck in the sixties, Goucher is showing the seminal documentary *Woodstock* at 7 and 9 tonight. This will prove finally if Larry Fine was really at Woodstock.

•**Orpheum Cinema**—Finally, tonight at the Orpheum, there is a sci-fi double feature. *It Came From Outer Space* plays at 7:30 and 11:30, while *The Incredible Shrinking Man* plays at 9:30.

## THEATER

•**College of Notre Dame**—Ye Merrie Masquers, the theater group at Notre Dame, is presenting Wendy Wasserstein's *Uncommon Women and Others*. Shows are next Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are \$3.00 with student ID.

•**Studio Theatre**—In chilly

Washington, the Studio Theatre is presenting *The Women*, a comedy by Claire Booth Luce. For info, call (202) 332-3300.

## ART EXHIBITS

•**Walters Art Gallery**—Opening on Tuesday is the third and final selection in a series on 19th-century portraits of Kabuki actors from Osaka. Titled *Osaka Prints*, the exhibition is on view in the gallery's Japanese Print Room and runs through January 26th.

•**Artshowcase Gallery**—Located on 336 N. Charles St., the gallery is hosting an exhibition of acrylics, paperworks, and drawings by Gladys Goldstein.

## CONCERTS

•**Queensryche**—The Seattle-based quintet comes to Baltimore Arena next Thursday. Their tour, dubbed "Building Empires: 1991," is in support of their multiplatinum album *Empire*. Opening the show is a fantastic band, *Warrior Soul*.

•**Buddy Guy**—For the over-21 crowd, I urge you to go to Max's on Broadway on November 7 to listen to a true blues legend. I caught his show in Buffalo last summer and he was nothing short of sensational.

•**Crowded House**—One week after the Pixies play Shriver Hall, Crowded House lands here on campus with *School of Fish*. Tickets for the November 29 show went on sale yesterday.

(See Dave Edelman's 4½ star review of Crowded House's latest in the September 13th issue of the *News-Letter*.)

•**Jerry Garcia**—The corpulent Grateful Dead guitarist will appear, minus his bandmates, at the Capital Centre for two shows on November 6 and 7.

## MUSIC, ETC.

•The recent upgrade in concerts

coming to Hopkins tells me that **Bill Graham** is not really dead; he is simply promoting for Hopkins, incognito.

•Anyone who has seen **MC Hammer's** *Too Legit To Quit* video has experienced fourteen and a half minutes of pure ego and jealousy. Also, memo to **James Brown**: has the angel dust screwed up your mind so much that you are willing to become a

caricature of your former, ultracoool self?

•I already pine for **Jane's Addiction**.

•Americans must be gluttons for punishment, because **Tom Petty** and **Don Henley** are really starting to annoy me.

•A Hopkins student is mugged every fifteen minutes. He must be pretty beaten up by now.

—Boxcar Willie

# Classical Notes

Welcome back, y'all, to the latest in cultural happenings in B'more. Hopefully, those of you who like classical music (or feel like you *should* like classical music) are finding this useful. Personally, I'm having a blast.

Anyway, enough of this rubbish, here's what's coming up:

The **Baltimore Consort** is having one of its few performances in Baltimore (strange, eh?) on November 3, 4:00 p.m. in Friedberg Hall at the Peabody Conservatory. The performance, entitled *La Rocque 'n Roll*, highlights the "often raucous" (their modifier, not mine) music of France in the 16th century. Soprano Custer LaRue is featured with the group, which uses a wide variety of in-

struments. Tickets are \$8 for students and \$10 for the general public. For more information, call the Baltimore Consort at 889-5123.

Also on November 3 (uh oh—a classical concert dilemma. Which to choose?), is the latest in the chamber music series at the Walters Art Gallery. The performance starts at 3:00 p.m. and features the music of **Franz Joseph Haydn**. His *Quinten* String Quartet in D Minor and the solo soprano cantata *Arianna a Naxos* will be performed. They suggest making a day of it and exploring the museum beforehand. For ticket information, call 628-0027, 12:00-8:00 p.m. daily.

Coming up on November 7 and 8 at 8:15 p.m. at

Meyerhoff Symphony Hall, **David Zinman** is conducting the **BSO** and the **Baltimore Symphony Chorus**. Featured performers are Jon Fredric West (tenor), Deborah Voight (soprano), and John Shirley-Quirk (baritone). Works being performed are **Rimsky-Korsakov's** *Russian Easter Overture* and **Rachmaninoff's** *The Bells*. In addition, the world premiere of **Rouse's** *Karolu* will be presented. Tickets range from \$12 all the way up to \$40, with lots of prices in between. For more information, call 783-8000.

So that's all for this week. Until next time, here's hoping your life is truly classic.

—Sarah Greenberg

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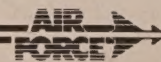
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Features

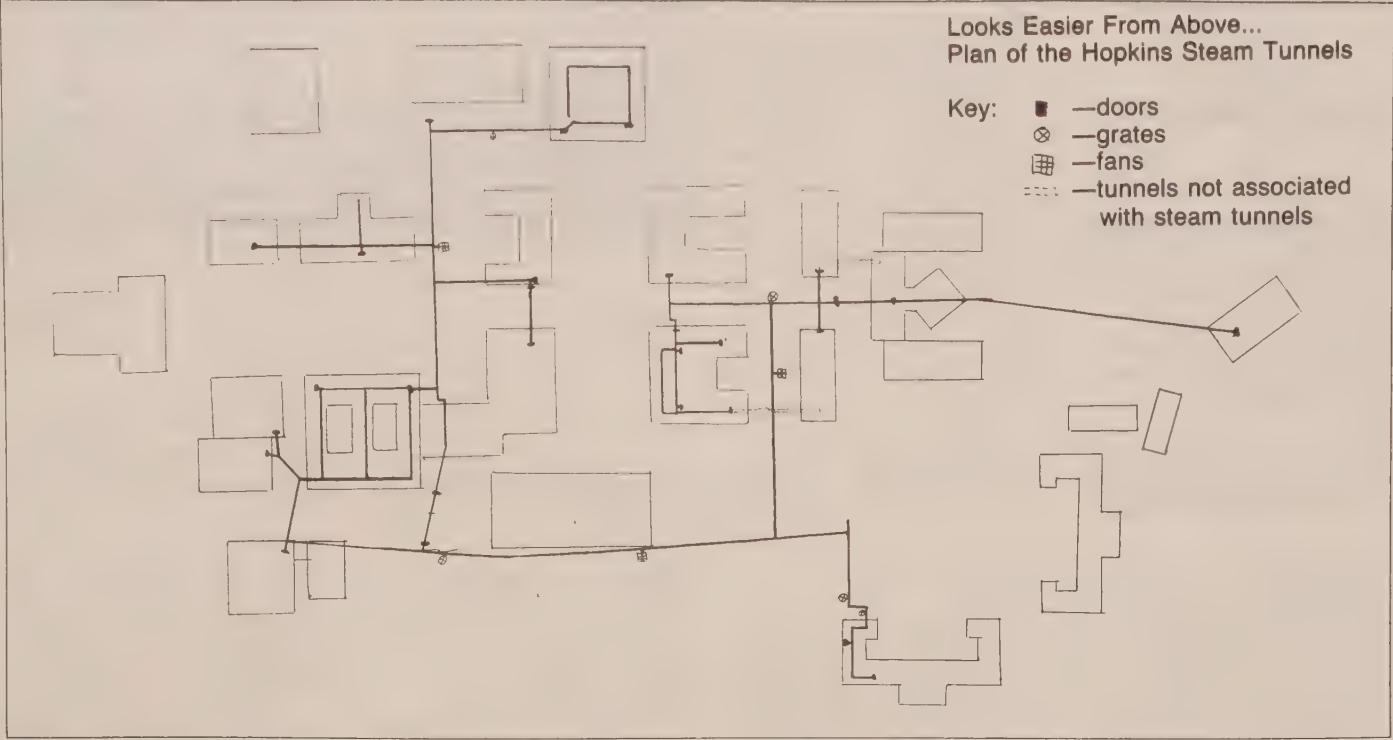
The Johns Hopkins Steam Tunnels—Just a Myth?  
Roberto Moreno Says No...And He Gives the Map to Prove It

by Roberto Moreno

You are standing in a dimly lit passageway that stretches far into the distance, vanishing into a mysterious and gloomy darkness. A sense of dread overcomes you, as you glance at the dusty concrete walls, and realize the only way out is forward. Where are you? You are lost, deep underground, walking through the Hopkins steam tunnels.

To the novice adventurer, the tunnels look like a scene out of a Tolkien novel: a maze of dark passageways that lead from the lower quad all the way out the athletic center. It's easy to get lost through the numerous turns, forks, and blind ends the tunnels go through. Campus becomes a completely new setting with no recognizable landmarks, far removed from the world as we know it.

The steam tunnels were built early this century in order to carry steam to the different campus building. Steam generated at the power station (at the southeast end of campus) was piped through the tunnels into the buildings, where it was channeled into radiators to heat the buildings during winter. Today, the tunnels are also used to carry endless miles of water pipes and electrical wiring.



Walking through the tunnels can make even the most adventurous students uneasy. Some stretches have no light, leaving one to grope through the darkness. The pipes constantly clang and hiss, making ghostly echoes that, left to one's imagination, sound more like an approaching security guard's footsteps. An uncomfortable heat

rises from the passages, quenched only rarely by a cool breeze from a steel grate far above the tunnel floor.

But the steam tunnels have more to offer than simple adventuring. There is a room in the tunnels just beneath Latrobe Hall full of discarded office equipment. Rummaging through the mess, one can find old computer ter-

minals, ticker tape-like computer paper, old typewriters, books, even an old sink. The tunnels also allow one, much to the administration's dismay, to enter otherwise locked buildings (though most entrances have now been locked). Opportunities to be blatantly criminal aside, entering locked buildings offers a wide range of possibilities: from tak-

ing a harmless midnight dip at the athletic center pool, to sampling the ice cream at Levering. Students are not the only ones who have used (or abused) the tunnels. Old stories have it that professors used them during winter to get from building to building without going outside.

Many students are also attracted by the bizzare things one

finds in the tunnels. Where do those 3-inch cockroaches come from? And why are they suspiciously located under Dunning Hall? Who wrote all the graffiti on the walls between the power station and AMR I? Who (and why) left a trail of Moosehead Beer bottles from AMR I to Remsen?

Like any adventure, however, this one involves several risks. The tunnels can be hazardous. Faucets and valves jut out into the passages, and one can easily be injured. The sometimes unbearable heat can cause problems. Some of the tunnels still have asbestos in them. According to the *City Paper*, "people have been dragged from [the tunnels] and taken to the hospital." And, of course, there is the chance of getting caught. Though it is highly unlikely to find a Hop cop patrolling the tunnels, workers do use them from nine to five during weekdays. Some of the doors also have silent alarms. Walking through the tunnels should not be taken lightly (or spoken of lightly, which is why this writer uses a pseudonym), since getting caught is a serious offense. You may feel very foolish, and your parents very angry, if after getting caught, you learn that the punishment is nothing less than permanent expulsion.

Chili's Grill and Bar  
Good Food at a Good Price

by David Levine

A rainy Wednesday night. After weeks on end of Charles Village and Seilers fare, you want a break but you don't have much money. Does this sound familiar? If it does, then Chili's (600 E. Belvedere Avenue—near Northern Parkway and York Road) is an excellent solution. A quick (therefore cheap) cab or bus ride away, Chili's is a welcome break from the monotony of Hopkins Dining.

In keeping with the traditions of Friday's and Bennigan's, Chili's is a friendly place with walls decorated with various brick-a-brack.

We happened to go on a Saturday evening, and were welcomed by a cheerful hostess who then told us we would have a twenty minute wait. Ten minutes later, we were seated—their estimated waiting times tend to be longer than they actually are.

For starters, Chili's, going with a Tex-Mex theme, offers nachos, ribs and quesadillas, while also offering the standards like cheese fries (mozzarella cheese sticks, \$4.25) and buffalo wings (also \$4.25). We opted for the cheese fries and chicken quesadillas. The fries, although tasty, were certainly the mass-produced reheated kind. The more unique dish, the quesadillas, were very light but

certainly not the neatest of dishes, as they were constantly falling apart.

We passed on the salads and went instead for the main course. We tried the steak fajitas and chicken crispers, along with a side order of the homestyle onion rings. The fajitas (\$8.25) were served up sizzling hot with soft tortias on the side but were slightly undercooked. The large portions of meat easily filled four tortillas. When you order the fajitas, the toppings (guacamole, sour cream, lettuce, tomato and cheddar cheese) are brought on the side. Unlike the meat, more of these fillers would have been greatly appreciated.

The chicken crispers (\$5.95) were strips of lightly breaded chicken breast that, despite the frying, were not oily. The honey-mustard sauce provided a nice addition to the somewhat bland flavor of the chicken. The tiny ear of sweet corn was a nice touch, but unnecessary. If only a little more chicken were provided, this would be an excellent bet.

An order of what is termed "homestyle onion rings" (\$2.75) was also tried. These rings, however, do not appear to be "homestyle" in any way. Very greasy and like the cheese sticks, seemingly reheated, the onion rings are not highly recommended. Their curly fries (\$1.65),



600 East Belvedere: The place to hang. Brandon Rotbart

which are interestingly seasoned with spices, are certainly a better bet.

After completing our dinners, we waited around for ten minutes for our waiter to clear our plates. Soon after, without asking us if we were interested in dessert, he brought us our check. This service, from past experience, is actually atypical of Chili's. Our waiter only went to get us the free refills of soda when his manager appeared in our area, and after the manager asked us if we had any complaints, our waiter was not to be seen for over twenty minutes.

From past experience, the Chili's desserts, although very sweet, are not a must-have, and skipping dessert was probably

better for us in the long run. Overall, Chili's is a great place to break from the monotony of Hopkins life, with one warning: think carefully before you order, some items on the menu are better than others. If there's any doubt, a Chili's hamburger is always a safe bet.

Chili's Grill and Bar  
600 East Belvedere Ave.  
323-5773

Food: ★★ ★  
Service: ★★ ½  
Atmosphere: ★★ ★  
Overall: ★★ ★  
Price: \$ \$

A Message From the  
Dean of Students

Dear Hopkins Community Member:

Much thought, conversation, and debate about minority student concerns have been triggered these days by a mix of factors, including the recent changes in the Office of Minority Student Affairs, allegations in the *Spectator* about minority admissions practices, and the university's ongoing efforts to address the specific needs of minority students as well as community-wide issues raised by diversity.

In writing to you today about these important matters, I seek your understanding and active assistance as we work as a community to meet the challenges of pluralism and to make full use of the advantages of diversity.

The *Spectator*, a student publication, printed an article last spring stating that "the admissions office automatically adds 200 points to the scores of black applicants to Hopkins."

This is false.

Not only is the article wrong about minority SAT scores, it is wrong in assuming that SAT scores are the sole or even the primary criterion for identifying highly qualified, highly capable, highly desirable applicants. GPAs, course selection in high school, SATs, activities, talents and interests, and numerous other dimensions of applicants all are highly valuable indicators of ability.

No applicant can be reduced to a number. Johns Hopkins accepts only applicants who have clearly demonstrated, in a wide range of ways, their capacity to succeed here.

The *Spectator's* incorrect assertion has caused significant pain and anger for many community members, especially African-American undergraduates. We need to find more, better, and faster solutions to the problems minority students face here. We need to find these answers together, as a community, not as individuals or groups working in isolation, mistrust, or conflict.

The answer is not censorship. Freedom of expression must be preserved. Untruths, however, will become obvious as information is shared and constructive debate continues.

The interest and energy of students concerned about minority and diversity issues are needed to speed the process of change. A special advisory group has been established by the Homewood Deans to consult with us on new directions we can take to address our problems and challenges.

One of the first tasks of this group will be to develop a program on diversity that will be offered during next year's new student orientation. Other agenda items will include developing concrete programs that will take place this academic year on minority and diversity issues and needs. If you are interested in participating in this advisory group please contact my office at extension 8208. I look forward to hearing from you.

Sincerely,  
Susan Boswell  
Dean of Students

HEY, CLASS OF 1992 !!

Senior Portraits will be taken November 18 through 22.  
**Sign up for a time** in front of Levering  
Monday thru Wednesday, Nov. 4 - 6.  
10 AM TO 4 PM  
Questions, call Evelyn @ 366-0321  
(no, the 1991 book is still not in...)



# Greater-Baltimore Community Involved in Memorial Activities

Continued from page 5

"We tried to choose things we thought would have particular relevance to a college campus," he said.

In this way, the committee hopes the Quilt display will bring more awareness than other AIDS education programs did in the past.

"Frankly, for one thing, AIDS awareness never caught on on this campus," Student Chairman Erik Newton explained. "In general, programs about AIDS awareness are poorly attended."

Newton said that the Quilt emphasized the human aspect of AIDS.

"It allows people to mingle and be with people who are experiencing a great deal of grief," he said. "AIDS is a human thing. AIDS is not death. The Quilt does much more than just talking about AIDS, especially among this age group."

Newton noted that people of college-age don't believe AIDS can affect them. "The Quilt," he said, "shows the diversity of people who are affected by AIDS."

"It's expected that five or ten years from now, the number one most affected group will be [those

**'The Quilt does much more than just talking about AIDS, especially among this age group.'**

—Erik Newton

in their late teens]," Newton said. "That's the group that just doesn't take it seriously."

The organizing committee worked to schedule the display of the Quilt during family weekend.

"If we were to do something like this, we might as well get the most out of it," Smedick said, stressing that he felt the Quilt was an important exhibit for the whole community.

"We definitely have a commitment to the immediate community," Smedick said. He explained that the committee has taken on a massive poster campaign all over the city, and has also contacted area schools and universities.

Smedick said that the response from the Hopkins community has been tremendous. He noted financial backing has come from several student organizations and Homewood Schools Services departments, including the offices of the Dean of Students, Student Activities, and Residential Life, the Student Health Center, the Inter-Fraternity Council (IFC), the Hopkins Organization for Programming (HOP), the Substance Abuse Program, and



Courtesy of The NAMES Project Foundation.

A display of the entire Quilt covered the Ellipse in front of the White House.

Student Council.

Smedick also said that the NAMES Project Baltimore would be volunteering during the ex-

hibit. They would be coordinating the addition of new panels to the Quilt.

Members of the Hopkins community and the Baltimore community at large will also participate in events during the week.

Jonathon Goldberg, a professor in the Department of English, will read names from the Quilt during the opening ceremonies as a "sign of support for the greater community."

"I think it's a good thing that it's being done here," added Goldberg.

Maryland Congressman Ben Cardin will also participate in the traditional opening ceremonies.

"I think it's important to elevate as much public attention as possible to the problems associated with AIDS," said Cardin. "It's important to deal

with the issues."

## Errata...

Last week's issue of the *News-Letter* contained several errors:

The Arts review of the *Galactic Cowboys* on pages 6 and 9 was not credited. The author of the review was Dave Edelman.

In Sports, the photo of men's cross country runner Evan Owens was erroneously identified as John Robinson. Also, the photo was not credited to Pete Gliatto.

The *News-Letter* regrets these errors and apologizes for any inconveniences these errors may have caused.

## Events Accompany AIDS Quilt Exhibit

Several related events have been planned to accompany the NAMES Project AIDS Memorial Quilt display which can be seen in the Glass Pavilion on the Homewood Campus from November 4-11 from 10 a.m. to 8 p.m. daily.

•Monday, November 4, 12 noon, Glass Pavilion, Levering Hall.

Opening Ceremonies. Representative Ben Cardin, D-MD, WMAR-TV reporter Mary Beth Marsden, members of the Baltimore Blast soccer team, and members of the Hopkins community will be among those who will be reading the names of people memorialized in the quilt panels on display.

•Monday, November 4, 8 p.m., Arellano Theatre, Levering Hall.

Staged readings of plays focusing on human aspects of the AIDS epidemic will be held. The plays include "Safe Sex" and "On Tidy Endings" by Harvey Fierstein, "Compromised Immunity" by Andy Kirby, and "Laughing Wild" by Christopher Durang.

•Tuesday, November 5, 12 noon-2 p.m., The Great Hall, Levering Hall.

Quilting Bee/Instruction

•Thursday, November 7, 8 p.m.

Arellano Theatre, Levering Hall.

Screening of the Academy Award-winning film "Common Threads: Stories From the Quilt."

•Friday, November 8, 7 p.m., Shriver Hall.

Dr. Tichare Keeling, chairman of the National AIDS Network and the American College Health Association Task Force on AIDS, will speak on "Sex, Alcohol and Self-Esteem: Managing Risks and Making Choices."

•Sunday, November 10, 3 p.m., Arellano Theatre, Levering Hall.

Workshop on "Surviving AIDS" given by Michael Callen, a soprano with the Flirtations a cappella group. Since his diagnosis in 1982, Callen has been a leading figure in efforts to accelerate the government's response to the AIDS epidemic. The

workshop will offer an opportunity for dialogue with one of the most visible individuals with AIDS in the nation.

•Sunday, November 10, 7 p.m., The Great Hall, Levering Hall.

Non-denomination candlelight service led by members of the Metropolitan Community Church.

•Monday, November 11, Noon, Glass Pavilion, Levering Hall.

Closing Ceremonies. The ceremonies will include dedication of new panels accepted for inclusion in the quilt.



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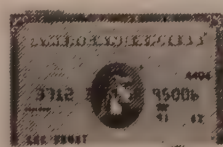
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# Science

## Premed Students Learn of School After College Hopkins Med Dean of Admissions Speaks for AED Event

by Gopal Sai Grandhige

Students interested in medicine or other health-related professions were invited to an open information session sponsored by the Alpha Epsilon Delta Pre-med honor society on October 24, to listen to brief lectures followed by a question and answer session about the health professions.

Dr. Antoinette Hood, the Dean of Admissions at the Johns Hopkins Medical School, opened the session with a lecture on the three types of curriculum being used by medical schools. The first, problem-based learning system, is the one currently being implemented at Harvard. In this system classes consist of small group sessions led by the students. A Hood said, "It is a very new and innovative way of teaching."

The second curriculum is currently being used at the Mayo clinic. It is called the organ-based system, and as the name implies the method of teaching is to concentrate on one organ, study its embryology, anatomy, biochemistry, and everything that

takes place in that one organ, and then proceed to the next organ. The third is the traditional curriculum which is used by the majority of medical schools; this curriculum divides the first two years into classes for biochemistry, embryology, and anatomy. Hood stressed students should choose a medical school by which environment the student would learn better in.

She continued with the much awaited outline of the ideal medical school applicant. "You have to have some mathematics. You have to have a valid experience in chemistry, both inorganic and organic. You have to have some biology. You have to have a year of Physics. And you have to have a significant amount of humanities," said Dr. Hood. "The requirements for medical school have not changed in a hundred years. You have to be a broad person... You cannot be a science freak."

Hood went on to discuss the options at the Johns Hopkins Medical School, such as the Flex-Med program by which Juniors and Seniors may receive early ad-

mission into Medical School. Furthermore, although there is a larger percentage of applicants who are biology majors, Hood said that the amount of accepted biology majors was equal to the acceptance of non-science majors.

The Pre-med curriculum must be followed, but then one should do whatever interests one. College activities are important. "It is not enough that you were this and that at high school. We were all this and that at high school," reminded Hood.

"You have to manifest that you care about people. You have to have a commitment to medicine and to society."

Following Hood was the director of M.D./Ph.D. programs, Dr. David Valley. Those who are interested in biomedical research should look into this program. "The M.D./Ph.D. program is the track that one should consider if you desire an exposure to research training that is both broad and deep... plus full exposure to medical school."

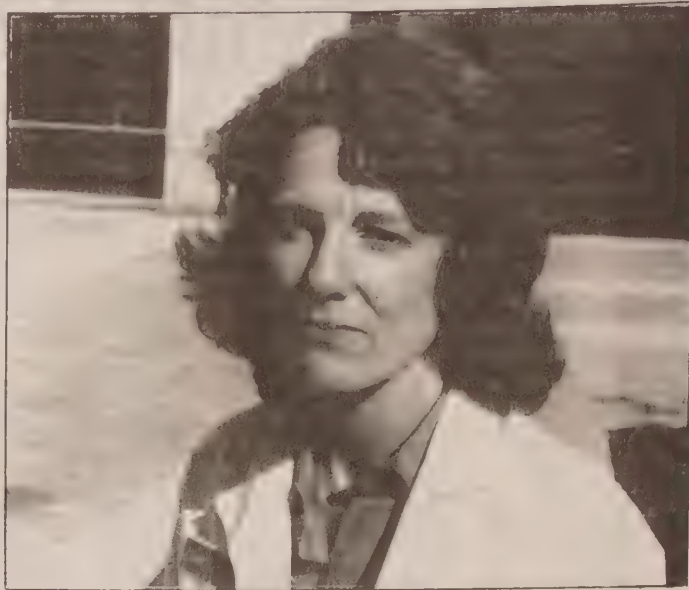
In addition to the requirements looked at by the Medical School

Admissions committee, the M.D./Ph.D. program looks for a "demonstrated interest in and aptitude in some area of biomedical research." The interviewing process is also more rigorous, lasts for two days as opposed to a half a day. "And basically when you finish that program from my point of view, the world is your oyster," said Dr. Valley.

Dr. Scott Zieger, founder of the School of Hygiene and Public Health, followed. "Public health is to prevent disease and promote health as opposed to cure disease," explained Zieger. Public Health's goal is to put the hospital out of business."

The kinds of research that occurs at this school varies from AIDS research to studies on Vitamin A deficiency in Asian countries. A lot of time and money is also spent on topics such as children's health and women's health.

The Director of Biomedical Engineering, Dr. Artin A. Shoukas was next with a brief summary of what all biomedical engineering entails. He explained how the department has the



Sohnia Hong

Dr. Antoinette Hood, Dean of Admissions of the Johns Hopkins Medical School, spoke to students interested in health professions.

philosophy of training first an engineer and secondly an engineer who can solve medical problems. "We believe that the biology drives the engineering," explained Shoukas. "And not the other way around. This field is a field that deals with biological problems through engineering innovations." The department stresses biology, and the biology class taken is no different than the one taken by medical students at the medical school.

Concluding the session, Dr. Daniel Todes, Associate Professor of History of Medicine, explained the field of the history of medicine. "I want to emphasize that you do not do your undergraduate education as a sacrifice on your way to medical school. Major in a subject that grabs you. Worry less about how it is going to look to the admissions officers than how it feels to you. Get involved in the excitement of learning, and I am sure that that will show up."

## Scientists Pioneer New Transplant Method Method May Lead to Cure for Diabetes, Muscular Dystrophy

by Albert T. Su

Two researchers have recently developed a new organ tissue transplant technique that may minimize the body's rejection of transplanted organs by 'hiding' it from the body.

The conventional approach towards organ transplant involves weakening the body so that it does not reject foreign tissue. Unfortunately, weakening the body also suppresses the body's immune system, removing the body's protection from infections. The body then becomes extremely vulnerable.

But Chuck Coe and Denise Faustman, two researchers at Harvard Medical School in Boston, Massachusetts, have developed a new technique that does not involve suppressing the

immune system. Instead, the new technique attempts to hide the tissue from the body.

By hiding the tissue, the immune system effectively ignores its presence; the immune system does not reject the new tissue. As a result, weakening the body is unnecessary.

The part of the immune system responsible for rejecting foreign tissues and protecting the body from infections is the T cell. T cells constantly roam the body in search of foreign or infected cells. If they find any, the T cells attempt to destroy them. T cells tell the difference between the body's own healthy cells and the cells that are foreign or infected by the markers on the cell's outer surface. These markers are called antigens and consist of protein fragments.

But before the T cells can inspect the antigens, they must bind to the foreign cell. T cells bind to cells at specific sites on the cell's outer surface called epitopes.

The researchers reasoned that by blocking these binding sites the T cells would not be able to bind to the foreign cell. As a result, the T cells would not be able to read the markers on the foreign cell to determine if the cell was "native" or "foreign," effectively masking it.

The researchers attempted to block the binding site by coating the foreign cells of the tissue with molecules called antibodies. The antibodies would attach themselves to the binding sites, blocking anything else, including the T cells, from binding to the cell. The T cell would pass over the coated cell as if it were not there. As a result, the implant would be spared. The T cell would not attempt to destroy the cell. On a larger scale, this would mean the immune system would not reject the foreign tissue.

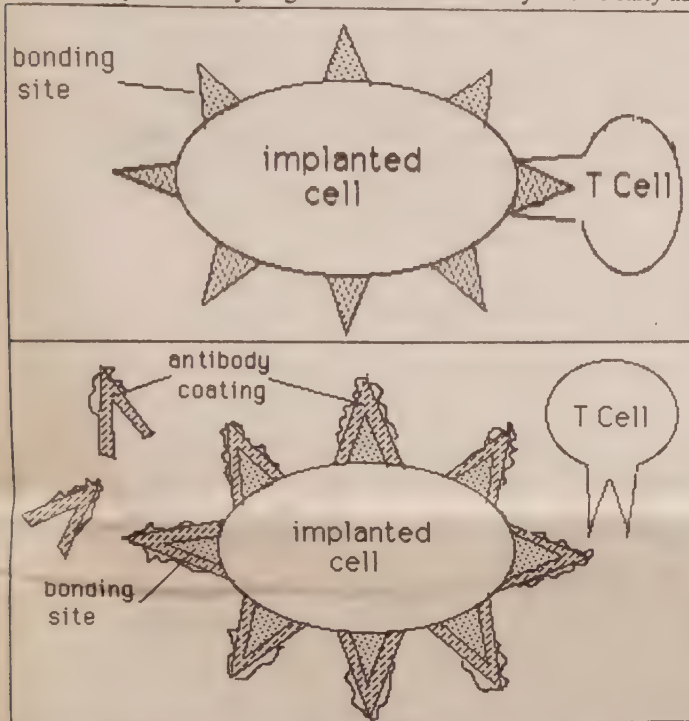
In a recent issue of *Science* (1991; vol. 252:pgs. 1700-1702), Coe and Faustman reported a successful transplant of human liver tissue into 25 mice. Faustman and Coe had developed an antibody, described as a monoclonal antibody, that attached itself to a particular binding site on the human liver cell. The researchers pre-treated grafts of human liver tissue with these antibodies and inserted the grafts in the mice. As a control, the researchers also inserted untreated grafts in another group of

mice.

Within a week, the untreated tissues were destroyed by the mice's immune system, whereas the treated tissues were not. But, Coe and Faustman discovered that the pre-treated grafts had an additional effect on the mice's immune system. Now, even untreated grafts in subsequent transplants were ignored. This surprising finding is particularly important because the antibodies that attach themselves to the binding sites eventually wear off, leaving the binding sites exposed. The mice's immune system had somehow learned from the pre-treated grafts not to attack subsequent grafts that had the binding sites exposed.

Although the results of the experiment are encouraging, it remains to be seen if this technique can be expanded to entire organs. Organs contain many different binding sites that need to be blocked from the T cells. Coe and Faustman said they are working on a serum of antibodies that would attach themselves to the most common binding sites in organs, although a successful application of it may be as many as five years off.

Faustman remains optimistic, however, about the applications of her research. She has cited the possibility of transplanting insulin-producing tissue into people with diabetes and protein-producing muscle cells in people with muscular dystrophy. "We think it's very applicable for cellular transplantations, and possibly for whole organs," she said.



T Cells identify foreign cells by first binding to them and then reading their markers (top). By coating the cells, scientists have effectively cloaked foreign tissue from T cells (bottom), allowing transplants to succeed.

## Human Genome Project to Map Out Man Hopkins Granted \$15 Million to Support Genome Bank

by Daniel Kim, Jr.

Scientists and researchers embark on a fifteen year international project to map and translate the script of life: the human genome. Sorting through the several hundred thousand genes, they hope to unlock the secrets of the human body, and Johns Hopkins is a major contributor to the effort.

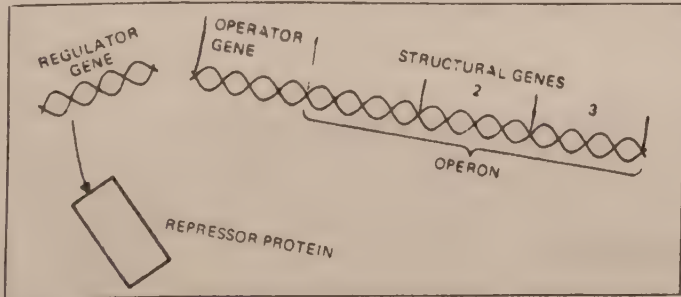
The project, dubbed The Human Genome Project, began on October 1, 1990, by the National Institutes of Health (NIH). It is led by the Nobel laureate James Watson, co-discoverer of the DNA double helix. Other organizations that are involved include the Department of Energy (DOE) and the Human Genome Organization (HUGO).

This genome project is a major endeavor to map every gene in the human body from its basic unit of life, deoxyribonucleic acid (DNA). Genes are responsible for human physical traits like eye and hair color and genetic diseases such as cystic fibrosis and Alzheimer disease. Some scientists have gone as far as to propose that genes might play a part with mental traits too. A genome is the set of all genes.

The project calls for \$3 billion to be spread over fifteen years for gene sequencing, mapping out where each gene is on the chromosomes. Much of the early stages will consist of developing new technologies to sequence the genes and enhance the current technology present. The rest will be spent entirely on the actual sequencing of the genome. Much of the money will come from Con-

gress and outside countries.

With Watson spearheading the project into new heights, much attention has been placed on the genome sequencing. There is much widespread support for the project and great expectations of what will come from it. However, there are some dissenters against the project for various reasons.



Genes are responsible for physical traits ranging from hair color to height. The Human Genome Project attempts to find the exact details.

Now that it has been over a year since the start of the project, much of the arguments have cooled down. Other aspects of the project are now being looked at, such as collection and storage of data. The creation of the Genome Data Base (GDB) has allowed researchers from around the world to access all known genome information for reference and statistical use.

Hopkins was granted \$15.9 million by the NIH and DOE to support the data base, created by Hopkins and the Howard Hughes Medical Institute (HHMI). The GDB was selected over several other current data bases because of the hopeful integration of the already established Online Mendelian Inheritance in Man (OMIM) of Dr. Victor

McKusick, a medical geneticist at the Johns Hopkins Medical Center.

This data base will be the central base where scientists from around the world will access updated information on all recorded genomes of life.

The Hopkins community is not without prominent figures in the project. McKusick is considered

to hold a major role in the Genome Project. He has written many articles on genetics as well as his widely used reference book, *Mendelian Inheritance in Man*, which lists information on many human genetic conditions. He is considered to be a pioneer in the field of medical genetics.

McKusick served as the first president of HUGO when it began in 1990. He has been highly involved in matters of genetics research, even one involving the first DNA investigation of a historical figure: Abraham Lincoln.

His hope for the project is that "it will produce a reference map and sequence—a source book for human biology and medicine for centuries to come." Many impor-

tant results will come from having a map of the human genome.

He also adds that the identification of the gene for cystic fibrosis "was an expensive project—how expensive is difficult to estimate precisely—and would have undoubtedly have been much less expensive—how much less is also hard to say—if the complete sequence were available."

Even with these arguments for the genome project, some scientists have emerged to protest the management of the project. Dr. Donald Brown, Director of the Department of Embryology at the Carnegie Institute of Washington in Baltimore, objects to the priority of the project over other projects in the NIH, the large size and growth of the project, and the mismanagement of grant funding by NIH.

Dr. Brown has been recently an outspoken dissenter to the Genome Project. He was given time at a recent genome conference to voice his opinion. Although he respects the project's worth, he feels that much of the work being done is already in progress without the pressures of administration over the work. Equal competition should be key in grant funding for projects other than genome research.

One argument Brown brings up is the possibility that much graduate and postdoctoral training would be used for genome sequencing. He hopes that the NIH would consider to avoid this and give "special attention to young scientists so that the best and brightest are launched on their independent careers as early as possible."

## The Squid

Since cells can be stored in extreme cold for extended periods of time, can people also be placed in cold storage?

Cells die when they are frozen. Water, plasma has a tendency to expand when it freezes, cracking the cell membrane which becomes hard when frozen.

Scientists have gotten around this problem. With the use of dimethyl sulfoxide (DMSO), cell walls are made to become more flexible. This allows them to survive freezing.

However, if a person were to be immersed in DMSO (DMSO is readily absorbed through the skin,) frozen, and then reanimated years later, massive tissue damage would be apparent.

The difference between the cells and a person is that a person is composed of many different types of cells, each having its own characteristics. Thus, as tissue layers freeze, each layer expands at a different rate.

Thus, if you were to freeze your pretreated arm, after it were defrosted, each layer of tissue would be separate. The cornea for instance, composed of three thin layers of cells, would be split into three separate pieces. And the rest of the human body would do the same. Unfortunately, people usually do not survive that type of trauma.



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## WELLNESS

### BROWN BAG LUNCH SERIES ON RELATIONSHIPS

Tuesday, November 5  
12:05 - 12:50 p.m.

Arellano Theatre - Levering Hall

### RISKS TO RELATIONSHIPS: Part I



### IT WILL NEVER HAPPEN TO ME

"It" can't happen to me, my children, my friends, or anyone else I love. "We're not like that ...." "It" -- AIDS and other STDs -- however, has reached epidemic proportions. During our lifetime, each of us, in some way, will be touched personally by these diseases. Alain Joffe, M.D., will present information and strategies which can assist in protecting ourselves and those we love from contracting and spreading diseases which so disrupt personal relationships.

Bring your lunch. Beverages will be provided.  
Presentations are followed by questions and answers.

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## FAMILY WEEKEND 1991

Mark your calendar and plan to take in some of the festivities

\*\*\*The NAMES Project AIDS Memorial Quilt will be on display Nov. 4-11 in the Glass Pavilion

Family Weekend is sponsored by the Office of Student Activities and Levering Union

### FRIDAY, NOVEMBER 8

- |                        |   |
|------------------------|---|
| 3:00 P.M. to 5:00 P.M. | Levering Union Open House-Free Food and Drinks!!!   |
| 7:00 P.M.              | Student Health Clinic presents Dr. Richard Keeling<br>"Sex, Alcohol, and Self Esteem: Managing Risks and Making Choices"<br>Shriver Auditorium-Free |
| 8:00 P.M.              | Barnstormers' Production-"Catch Me If You Can"<br>Arellano Theater  |
| 10:30 P.M.             | Barnstormers' Opening Night Reception-Great Hall  |

### SATURDAY, NOVEMBER 9

- |                         |  |
|-------------------------|--|
| 12:30 P.M. to 2:30 P.M. | Student Council Athletics Committee invites you to<br>attend the "Show Your Spirit Barbeque"<br>Next to the Soccer Field |
| 1:30 P.M.               | Football-JHU vs. Franklin & Marshall<br>Homewood Field   |
| 4:30 P.M. to 6:00 P.M.  | Children's Concert (For all ages!)<br>Arellano Theater   |
| 4:30 P.M. to 5:30 P.M.  | Choral Society Concert-Great Hall  |
| 7:30 P.M.               | Barnstormers' Production-"Catch Me If You Can"<br>Arellano Theater   |
| 9:00 P.M.               | Student Coffeehouse-Great Hall   |



# Sports

## Bombs Away: Gugs, Richards Light Up Hoyas, 40-14

by Ethan Skolnick

Maybe Georgetown should have sent its basketball team instead. Alonzo Mourning might have helped slow down the Jays. Or maybe not.

### Football

The Hoyas carried their number one ranked passing offense into Homewood on Saturday, and were unceremoniously thrashed by Hopkins, 40-14. For all of the hoopla about Georgetown's aerial attack, it was the Jays who provided the passing clinic.

Quarterback John Guglielmo shattered the Blue Jay passing record, throwing for 477 yards and seven touchdowns.

His favorite targets, Joe Richards and freshman Gary Campbell, combined for 21 catches 452 total yards, and five touchdowns. Richards' 296 yards also eclipsed a team record, topping the old mark by nearly eighty yards.

"We felt we could exploit their secondary, since they play a lot of man-to-man," Richards said.

Richards' biggest reception, though, didn't result from a standard formation. After an unsuccessful first series, the Jays sent out the punting unit. Lining up

adjacent to the sideline, Richards streaked downfield and latched on to a 50-yard strike from punter Dan Flynn.

"We had several fakes in for Flynn, and we weren't sure exactly when in the game we would use one," Coach Jim Margraff said.

Three plays later, Guglielmo hit Campbell in the end zone from twelve yards out. Later in the opening quarter, Campbell was on the receiving end again, this time from 76 yards away, and the rout was on.

"We knew we had some good freshman when we recruited them," Margraff said. "Guys like Campbell, Al (Walker), and Jelani (Rucker) have really played well."

As heralded Hoya quarterback Aley Demarest was running for his life against a fierce Blue Jay pass rush, Guglielmo had time on each play to pick out second and third receivers.

Last year, Georgetown consistently flattened Hopkins' quarterbacks, recording sacks on nearly every series. On Saturday, it sometimes seemed like Guglielmo could have taken time out to blow-dry his hair and still have remained upright.

"John's been between good and great all year, and when the offensive line protects him, he's great," Margraff said. "I think the difference between our line this year and last is the work

we've done in the weight room."

Guglielmo threw two more touchdowns before the end of the half, twelve yards to Mike Hallenback and twenty-three yards to Richards.

With the score at 27-0 heading into intermission, the outcome was virtually decided and last year's demon (a 17-3 loss to the Hoyas) had been strangled. Demarest, who was nursing a sore foot, never returned in the second half.

Considering the way the Hopkins defense was playing, he was probably grateful for the injury. Defensive end Al Walker had a pair of sacks, lifting his team-leading total to six. Linebacker Stu Markley was sensational, collecting twelve tackles, seven unassisted, and a sack.

The story of the game was the Blue Jays' secondary, which frustrated the Hoya receivers all day. Tom Baugher and Brian Hepting were cited by Margraff for their outstanding performances.

"We disguised a lot of coverages to stop them," said Margraff. "Our pass defense doesn't get a lot of respect, but it's really excellent."

Paul Ferreri, the Jays' workhorse all season, rambled for 63 tough yards on 27 carries, and freshman John Killar gained 48 yards on only seven attempts. For the year, Ferreri leads the



Brendon Kruk

The ball floats downfield after being released by John Guglielmo—probably into the hands of a receiver. Almost everything Guglielmo threw was caught, as the Jays romped 40-14.

## Jays Finish Strong

by News-Letter staff

Both the Johns Hopkins men's and women's cross country teams raced to fourth place finishes last Saturday at the UAA Championships at Carnegie Mellon.

### Cross Country

Running against a field that included national powers Rochester and Brandeis, the Hopkins' men captured their highest finish ever at the UAA's despite the course's hilly terrain. Last year, Rochester took the top five spots to sweep the meet, but senior tri-captain John Robinson dashed any hopes for a repeat performance as he broke ahead of the pack to finish fourth in a field of 78 with a time of 25:30.

"The pace was very fast at first and the course was really hilly," said Robinson. "It was just one of those cases where you just had to take the pain, and I managed to break out near the end."

Senior tri-captain Manny Hostin and junior Pete Gliatto covered the 8,000 meters in 27:07 and 27:11 to finish 27th and 28th. Freshman John Watkins and senior Craig Freeman rounded out the Hopkins effort with times of

27:23 and 27:35 to finish 32nd and 34th, respectively.

"I was a little bit disappointed with my own effort, but overall I think the team did very well," said Hostin.

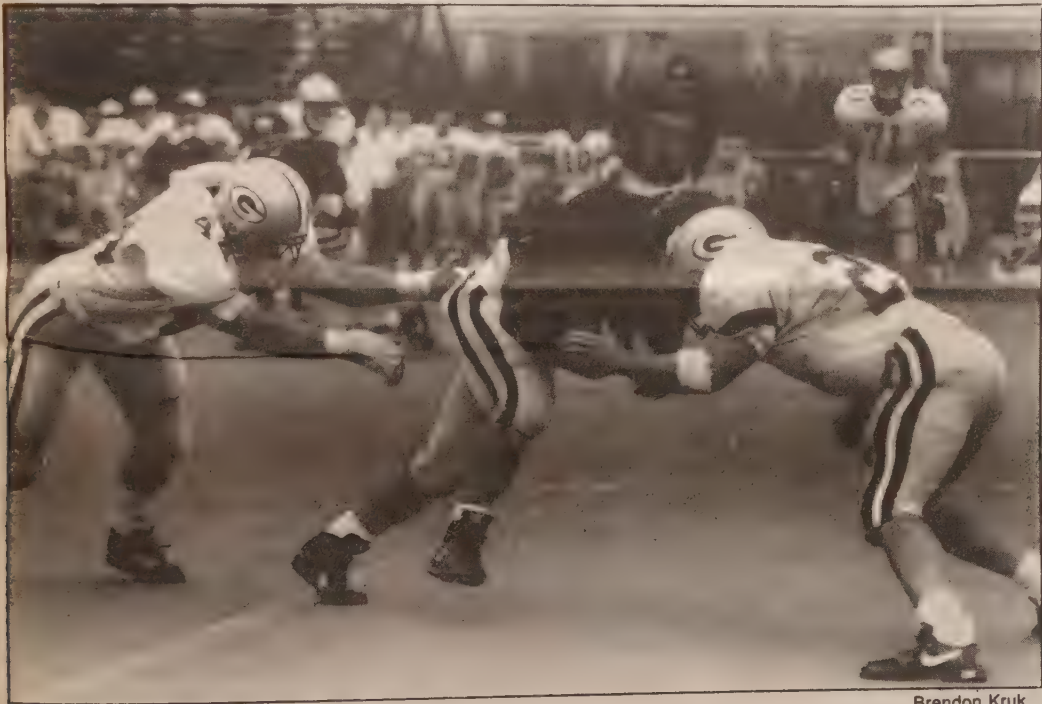
Freshman Saori Dan paced the women's team's fourth place finish against a field that included nationally ranked Brandeis. Dan completed the 5,000 meters in 19:11 to finish seventh out of a field of 71.

"I was really nervous at first, but I just tried to run my best," said Dan. "We're really young this year, and I'm just happy I can contribute for the team."

Sophomore Tatiana Aguirre grabbed thirteenth place with a time of 19:41 and freshman Katia Von Tiesenhausen nabbed 22nd place with 20:02. Sophomore Maren Olsen and Andrea Wenger rounded out the Hopkins' effort with times of 20:37 and 20:52.

"Most people equalled or bettered their times this race, so I would say this was one of our better races," said women's coach Eleanor Simonsick.

Both teams continue to taper training this week as they prepare themselves for the Mid-Atlantic Conference Championships this Saturday in Philadelphia. The men's team will be one of the teams battling for the top spot, along with Haverford and Franklin and Marshall.



Brendon Kruk

Paul Ferreri, who rushed for 68 yards, collides with an approaching Hoya tackler.

## Guglielmo Touching Down to Success

Two weeks ago I tried to tackle John Guglielmo long enough to interview him. I was about as successful as his opponents have been.

When he failed to show that first night, I walked over to PJ's to watch *Monday Night Football*. Later, as I wandered out of PJ's, Guglielmo hollered an apology to me from his third story window. "I didn't get out of films until 9:30," he yelled. I was disappointed, but hopeful that we'd be able to do the interview at another time. Judging from Guglielmo's latest achievements on and off the football field, his priorities are very much in order and his timing is usually perfect.

Last weekend Guglielmo, starting junior quarterback for the Johns Hopkins Blue Jays, set school records for passing yardage in a game (477 yards) and touchdowns thrown in a game (6 TD's), leading the Jays to a decisive victory over Division III rival Georgetown. The latter record was previously held by Hopkins head coach Jim Margraff. Guglielmo was also named *Sports Illustrated's* small college player of the week.

After the weekend, I finally sat down with Guglielmo, who has been interviewed by others, including Channel 2 television and *The Baltimore Sun*. Despite the attention, Guglielmo appears unaffected. I found him relaxed, comfortable and very engaging. We talked at length about his college football career and about confidence, leadership and role-playing, subjects that he found interesting and important.

**DM:** Last week seems like a good place to start. What's going through your mind when you're having a day like that?

**JG:** (Laughs). The first two touchdowns we scored were the fastest I've ever been involved with. It happened too fast. I was concerned the Georgetown would have time to adjust. As a team, I think we've had a tendency to let down after gaining an early lead. I wasn't comfortable at that point and I was glad to see us maintain our intensity.

**DM:** It would appear as though Coach Margraff has a lot of confidence in you. How would you characterize your relationship with him?

**JG:** I think he has confidence in all of us to a certain extent. Last year I battled a lot of inconsistency. After six or seven games this year, I think he's confident in the fact that I can get my job done effectively.

Coach Margraff and the entire staff are completely in love with

the sport. Margraff knows the game inside and out... and he played quarterback. He relates perfectly to what I'm going through in terms of pressure situations. That makes it easier for both of us.

**DM:** Are you satisfied with your role in terms of leadership and your control of the offense?

**JG:** Whether or not I'm officially a captain, there's a certain amount of leadership and control... as far as the actual running of the offense. We have co-captains that are very important people to this team, both on and off the field. I'm happy with where I'm at and with what I've been able to do so far. With more learning and experience, I'd like to gain more of a sense of leadership. I'd like to earn my respect through my performance on the field. That's the only way to be a leader.

**DM:** What's your biggest strength?

**JG:** (Smiles) That's a tough question.

**DM:** OK, what's your biggest weakness?

**JG:** I'm not incredibly mobile. I can feel my way around the pocket, but I'm not very fast at all.

**DM:** You're not the tallest quarterback I've ever seen.

**JG:** (Laughs) That's a good point. That wasn't a problem in high school, but it can definitely be a problem in college. It doesn't always occur, my not being able to find receivers, but when it does it's a big problem.

**DM:** I think your biggest strength is your arm.

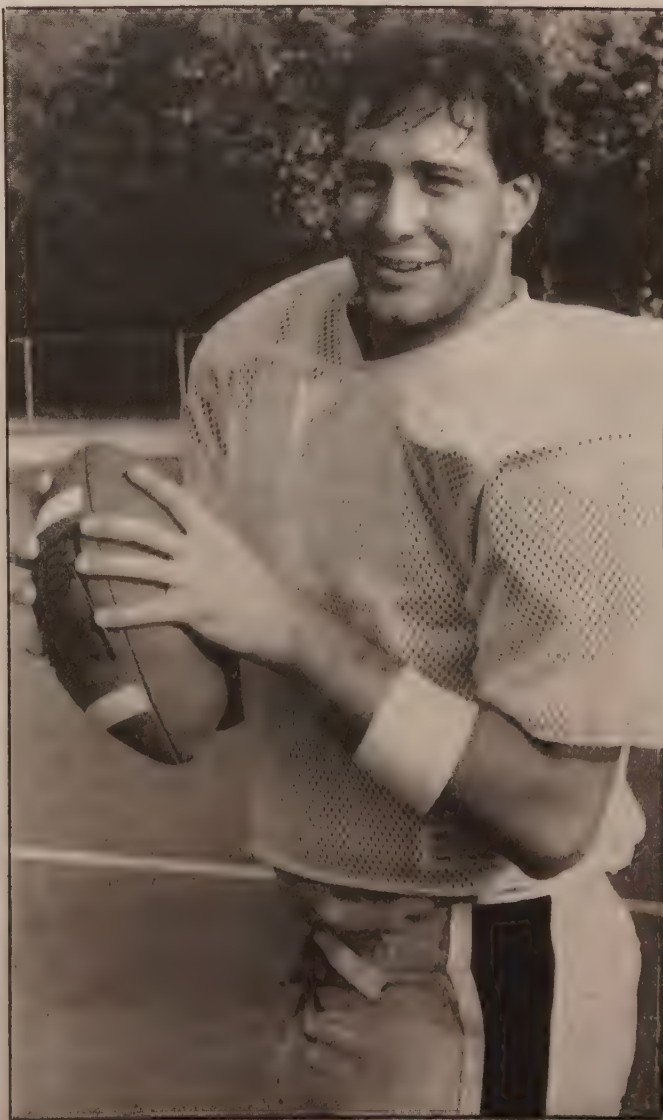
**JG:** Maybe... I'm an adrenaline player. A lot of it has to do with practice. In practice you do things so often that when you're in a game, you do them without thinking. The less I have to think about, the more effective I can be. That's when I can get excited and get my adrenaline flowing. It's cliched, but there's nothing better than taking what you've worked on all week and using it effectively on game day.

**DM:** Do you have playoff hopes for this year? What does next year hold?

**JG:** The "lawmakers" don't look favorably upon our conference. In order for us to make the playoffs I think we'd have to win the conference outright. That means we have to beat Dickenson, go undefeated and hope they lose again.

I think we'll be in good shape next year. Some key seniors are leaving, so the underclassmen will have to come in and fill some pretty big shoes. It's only getting better from here.

—Drew Moss



Erika Horsey

John Guglielmo was cited as the *Sports Illustrated* small college player of the week.



# Hopkins Topples Widener, 2-0

by Matt Richards and  
News-Letter staff

The Johns Hopkins men's soccer team closed out their home season last week, with a 3-0 loss to Franklin and Marshall on Saturday, and a 2-0 overtime victory against Widener on Tuesday.

## Men's Soccer

Coming off two road losses, the Jays returned to Homewood field with a reshuffled line-up to face Franklin and Marshall. Junior captain Mike Van de Kieft was moved out of the back line and senior Todd Ratner was shifted to sweeper, but, despite the changes, Hopkins couldn't overcome the problems they've faced this year.

The Jays moved the ball freely in the first half against the Diplomats, but had problems when after they penetrated the F&M zone. Hopkins open style of play worked well in the middle and back thirds of the field, but they were stymied when it came to the more compact third

of the field.

Both teams took a number of shots on goal in the first half, but they ended the half deadlocked at 0-0 as neither one could draw first blood.

The Jays looked sloppy as they opened the second half. Inaccurate passes, too many touches, and shy trigger fingers plagued Hopkins as the Diplomats increased the pressure.

Franklin and Marshall broke the deadlock at 24:08 when one of the Diplomats raced upfield to punch one past senior Hopkins goalkeeper, tri-captain Jerry Irvine. The Diplomats were back on the board two minutes later as they popped one just over Irvine's head to make the score 2-0.

Tempers flared in the second half after a foul involving senior Omar Nicholson resulted in a fight. Nicholson and the guilty Diplomat were both ejected from the game.

Franklin and Marshall set the final score at 3-0 with under 30 seconds left in the game when they slipped a goal past sophomore goalkeeper Jon Young.

The Hopkins defense managed to rebound against Widener on

Tuesday night. The Jays' early first half defensive pressure limited Widener to 15 shots on goal, none of which resulted in a score.

Offensively, Hopkins had a number of shots on goal, with sophomore Mogbeyi Omatete and senior Scott Wilson leading the attack. The Jays, however, like Widener, were unable to generate any points in the first half.

The Hopkins offense increased the pressure in the second half, keeping the ball on the Widener side of the field for most of the half. The Jays harassed the Widener keeper with numerous shots on goal, but could not break the 0-0 deadlock in regulation.

The first fifteen minute half of the overtime period mimicked regulation play as neither team could put one past the other's goalie. Ratner took charge in the second half of the overtime period, directing the Hopkins' attack from his sweeper position.

Van de Kieft took a well-placed cross from a defender and passed it along to junior Sam Robb, who missed just wide. With under ten minutes remaining in the game, freshman Jason Dausman found himself alone



Ken Aaron

Mogbeyi Omatete attempts to deke a defender. The Jays split last week, and now stand at 4-9-3.

with the ball, and punched in a goal from 18 yards, giving Hopkins the 1-0 lead.

The Jays added another goal for insurance when senior tri-captain Myles Flynn scored on a

deflected shot from Van de Kieft to set the final margin at 2-0, giving them a 2-2 MAC Southeast divisional record.

The win over Widener improved the Jays' record of 4-9-3. They

close out their season on the road against Washington College on Saturday, and Gettysburg on Tuesday.



Donna Williamson

Jessica Tropp lunges for the ball during the MAC Tournament. Hopkins was ousted in the second game.

## Young Squad Loses, Looks to '92

by News-Letter staff

Lebanon Valley ended the Hopkins' grueling 1991 campaign on Wednesday night, winning 4-0. Despite the loss, the Lady Jays, who suffered through injuries and a rugged schedule, seemed generally optimistic about their future.

## Field Hockey

"We were a little up and down this season," Kathy Sokolowski said. "But we had only one senior and we're pretty young overall, so we're looking forward to the next couple of years."

Much of the excitement stems from the second-to-last contest of the season, a 2-1 victory over

Fairleigh Dickinson. Christian Breheny, the team's leading scorer, provided the only offense for the Jays in regulation, and the game went into overtime tied at one.

Through three extra periods, neither club could score, and the contest was forced into a stroke-off. Behind goals from Audrey Babics, Sue Burner, and Jessica Tropp, the Jays won the stroke-off 3-1, and advanced to the next round of the MAC's.

"Our defense really came together at the end of the season, and our stroke team came through at the end," Babics said.

Jubilant after the FDU win, the Jays never really got going against Lebanon Valley.

"We just didn't play very well," Sokolowski said. "All year, we surprised everybody with some of our wins, and lost

some games we shouldn't have."

The loss to Lebanon left Hopkins' final record at 9-7. Coach Sally Beth Anderson's squad, which returns ten starters next year, might have fared better if they had ducked the injury bug. Beth Cariello, last year's top scorer, missed the last month of the season.

"The loss of Beth Cariello definitely had an effect on the team," Sonia Dickson said.

Alec King, the starting goalkeeper, was also kept out of a couple of games with ailments. She returned at the end of the season, and performed admirably.

"Alec and the rest of the defense, like Wendy Waller and Tina Sawdek, really played well when we needed them," Dickson added. "We're all excited about next season."

## Gunning Down the Opposition

by Anne Shutz

The Varsity Rifle Team fired its second match this past weekend at Widener University in Pennsylvania. Hopkins' first match took place on September 29th at King's College. The Jays lost both times, although each match marked individual improvements for the Hopkins shooters.

## Rifle

According to captain Andrew Bernstein, the team considered the King's match as nothing more than practice under match conditions. "King's is one of the best teams in our conference—they're all very high, very consistent shooters. We saw that match as a chance for some of us to get reacquainted with our guns after the summer."

Bernstein, who competed and took a team bronze in the Empire

State Games in July, was the only member of the team who shot over the summer. Evan Bynum, a sophomore now on the team for his second year, was able to dry-fire (shoot without ammunition) in order to improve his positions, but did not actually shoot any targets. Both Bynum and Bernstein shot personal records in the King's match.

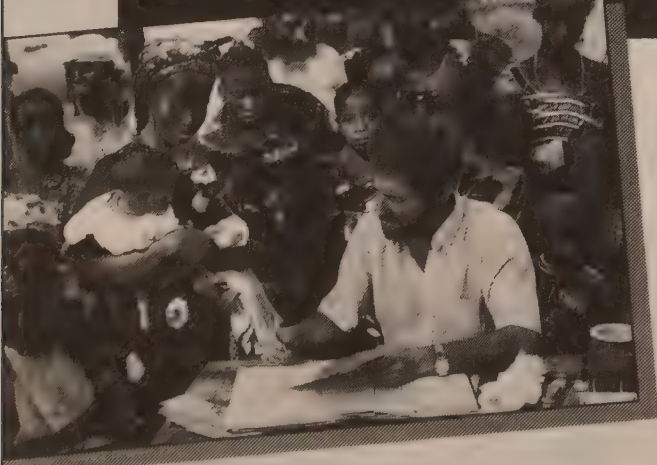
The scores in a rifle match are interpreted as follows. In the air rifle competition, shooters fire at four targets from the standing (offhand) position, with ten shots at each target. The best possible score is 100 on each target (10 tens), for a total of 400. Bernstein fired a 341, Bynum 319, junior Raphael Yook 283, junior Chris Hickey 243. The team total for air rifle was 1186. King's won easily with an impressive 1492.

With smallbores, also known as .22's for .22-caliber, the shooters fire bullets instead of pellets. They compete from three different positions instead of one, and from fifty feet instead of

thirty-three. To reduce the time of the match, teams generally shoot two targets from each position instead of four. Consequently, the best possible score is 200 each in prone (lying down), kneeling, and offhand, for a total of 600. Bernstein shot 553, Bynum 497, Yook 359, and Hickey 382, for a total of 1771. The King's shooters, one of which was on Bernstein's team for the Empire State Games, each shot between 550 and 560, for a combined score of 2219.

Between the first and second matches, several significant changes took place that should have dramatic effects on Hopkins' future performance. The team picked up two new freshmen, Howie Turner and Michael Reiss, each with some shooting experience, and one new sophomore, Gale Tuper. Chris Hickey, who missed most of last season due to ROTC engagements, decided to take a break from the team.


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## LOOKING AHEAD...

Note: Home games in bold

Sat., Nov. 2 **Football:** Dickinson, 1:30 p. m.  
**Soccer:** Washington College, 1:30 p. m.

Tues., Nov. 5 **Soccer:** Gettysburg, 3:00 p. m.

Wed., Oct. 30 **Women's Volleyball:** Franklin and Marshall, 7:00 pm

Sat., Nov. 9 **Football:** Franklin and Marshall, 1:30 pm  
**Men's and Women's Cross Country:** MAC Championships at Widener



# OVERTIME

## BIA NOTES

Phil called me and said that he wanted to extend his vacation for one more week, so I guess you'll have to bear with Raj for one more week.

Football heads into the semi-finals and finals this weekend. The teams are yet to be determined but look for undefeated ATO to be the favorite in the fraternity division while The Plague and Wolman 7 East will be fending off challenges in the independent and dormitory divisions, respectively.

Indoor soccer wraps up tonight and the playoffs will begin shortly. Any problems, questions call Rob at 366-3683.

Outdoor soccer will finish up this weekend. Sludge II, the defending outdoor champion, will try to defend its title against a formidable Wild Cards team.

In the fraternity division, upstart Acacia advanced to the finals because FIJI and WAWA didn't show. In the dorm bracket, many a team **FORFEITED**. To this I say, if you don't think you can field a team, **DON'T SIGN UP!**

Enough about soccer... if I

can find someone to run the Ping Pong tournament, we'll run it soon (stay tuned). Coming up the weekend of Nov. 16-17, the co-ed 3-on-3 basketball tournament.

And finally, to all the Giants fans who have harassed me over the past few years, the Redskins are 8-0.

Thank you and c-ya.

—Raj Abrol

## CREW

The JHU men's and women's varsity and novice crews travelled to Philadelphia last week to compete in the Head of the Schuylkill Regatta. Hopkins rowed against such powers as the University of Pennsylvania, Villanova, Georgetown, and LaSalle.

The varsity men's heavyweight eight finished 25th out of 53 and the varsity women's four were 19th out of 31. The two novice men's eights were tenth and twelfth in a field of eighteen, and the novice women's eight were sixth in a ten-boat field.

This Saturday, the crews will take to the water at the

Head of the Occaquon in northern Virginia against a field that will include boats from Georgetown, George Washington, and Navy.

## WOMEN'S VOLLEYBALL

In their final regular season match, the Lady Jays were toppled by Franklin and Marshall, 11-15, 9-15, and 10-15.

On the year, Hopkins was 15-9 overall and 2-3 in league play.

At press time, it was still unknown whether the Jays would receive a postseason bid. (Look for a full recap of the 1991 season in next week's *News-Letter*)

## LETTER

To the Editors:

I wanted to comment on your "Visitor's Memorial" to Memorial Stadium. Since I have lived one and a half blocks north of the stadium for the last eighteen years, I have had the opportunity to observe it on a daily basis. It certainly does not appear to be rickety or decaying. I realize that your story is an editorial-type offering and of course you may express your opinion of the building. However it is easily seen that the stadium is a substantial brick building in good condition, it tends to deny the credibility of your statements, especially to experienced Oriole fans. Perhaps you might wish to compare it to really old stadia such as the old Cubs' ball park or the Tiger Stadium? Pulling the respirator on the "old lady" (less than forty years old) is a bit premature.

I have never written in response to an article or an editorial in the paper, but even as a transplanted Midwesterner, I feel that perhaps you have missed the point of the "farewell" to Memorial Stadium. It is indeed a shame to have to kow-tow to the whims of the big owners of the club who constantly dangled the threat of leaving the city because of the lure of a new stadium elsewhere. Memorial Stadium is a sturdy building that could have been "fancied up" to meet the needs of the owners, but to simply discard it is, in my opinion, gross wastefulness—a poor example to our young people. It is typical of our "throw-away society", I guess.

Chris Brown

# Nixon: This Crook Got Caught

When his baseball career seemed to be plummeting with his batting average, Otis Nixon could still run.

Precocious young talents, some of them franchise cornerstones, pressed him, threatening his job security. Sometimes, they even hastened his departure, prolonging his marathon, his odyssey. But he was always able to run to another roster spot, just because he could get there faster than anyone else.

He sped through New York and Cleveland and finally Montreal. At each stop, there were promises. He would play left field everyday and lead off, and both roles would be his to lose. But at the conclusion of most contests,

had never been a Brave at all. The runs, the hits, the steals, the wins—they had been concealed under the cocaine.

And then, reminiscent of earlier years in Montreal and Cleveland and New York, Nixon was forced to observe someone else play his position. He sat as Lonnie Smith replaced him in left field and at the top of the order. He sat as Smith smacked three homers and exploded into the national spotlight. He sat as Smith failed to score what should have been the winning run in a thrilling 1-0 Game 7, when the

exhausted Twins and Braves finally slumped over the tape.

And he probably wanted to dash onto the field to see if he might have fared better.

But he couldn't. After years of restlessly waiting, Nixon finally caught up with his fifteen minutes of fame and simply outran them.

—Ethan "Juice" Skolnick

## I LIKE IT THAT WAY

by Amol Bapat

Top Twenty-Five

1. Florida State—Lackadaisical play at LSU, came away with many injuries.
2. Washington—Will handle ASU at home easily.
3. Miami—Two weeks to rest for WV. Pity the mountaineers.
4. Florida—Auburn game will be easy.
5. Michigan—Desmond wins Heisman.
6. Alabama—Surprising Miss. State visits T-town.
7. California—Russell White really hates USC.
8. Notre Dame—Holtz has had better teams.
9. Penn State—Two weeks for Maryland at Memorial Stadium.
10. Texas A&M—Sacked Klingler 10 times. Where are the crying babies, broken glass, and dump trucks, Coach Jenkins?
11. Iowa—Teased Purdue for a half, then bam.
12. Tennessee—Will spank Memphis State.
13. Colorado—I guess K State is for real.
14. Clemson—NC State had no chance. Purple very becoming.
15. Nebraska—Who invented their schedule? Dolly Madison.
16. Ohio State—Snow rampaged last week.
17. East Carolina—Go for win vs Pitt was a gutsy call.
18. Syracuse—Cruise through rest of season.
19. Oklahoma—Get ready for K State.
20. Baylor—Got past the horned frogs.
21. Georgia—Bill Curry should have stayed at Bama.
22. Arkansas—Test against Baylor. Will fail.
23. NC State—Told you so, but now it's official. They suck.
24. UCLA—I like their uniforms.
25. Kansas State—Needed a No. 25.

## Predictions:

Florida (-9½) at Auburn—NCAA investigation distracting Auburn  
Florida 35 Auburn 10  
Iowa at Ohio State (-1½)—John Cooper needs a win.  
Iowa 14 Ohio State 17  
Nebraska at Colorado (-2)—Nebraska can't stop Hagan.  
Nebraska 14 Colorado 27  
USC at California (-7)—USC from Notre Dame to here. Ouch.  
USC 20 Cal 30  
Kansas State at Oklahoma (-22)—Why not.  
K State 28 Oklahoma 24

Last week 2-0, vs spread 1-1



Loren Reith

Pam Winsky charges forward as the Lady Jays fell to Franklin and Marshall at home, ending their season.



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The following organizations will be on campus November 4 through November 8.

11/4 Morgan Stanley and Company, Inc.

An information session will be held from 4:00 p.m. to 6:00 p.m. All interested students must bring a resume to the session.

11/4 Hughes Network Systems, Inc.

11/5 The New England Financial

11/5 ICF, Inc.

11/5 Xerox Corporation

11/6 John Hancock Financial Services

11/7 F.N. Wolf and Company

11/7 Peace Corps

An information session has been scheduled from 4:00 to 5:00 p.m.

11/8 Peace Corps

11/9 SRA Corporation

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## Arts

Joe Mantegna stars in David Mamet's intelligent thriller *Homicide*.

## Homicide: Smart, Stylish House Party 2 Disappoints

*Homicide*  
Directed by David Mamet  
Triumph Releasing  
★ ★ ★ ★

I misjudged *Homicide*. I expected David Mamet's newest film to be much like his last cop drama, *The Untouchables*. Although *Homicide* may not be as easily digestible as *The Untouchables*, it is an exciting and riveting film nonetheless.

*Homicide* stars Joe Mantegna as Bobby Gold, a police investigator who would rather be known as a cop than a Jew. Filmed entirely in Baltimore, the movie opens with Gold and the rest of the homicide unit being assigned to bring down a murderer who's been making headlines. This case is Gold's passion; he wants nothing else but to nail the murderer. Unfortunately, he gets sidetracked.

Gold, because he is a Jew, is assigned to the murder of an old

Jewish woman. Although he thinks it's nothing more than a run-of-the-mill robbery and homicide, the old lady's family thinks otherwise. They believe that the murder was part of a larger anti-Semitic plot. Gold refuses to accept this theory, yet soon changes his mind.

Gold begins, halfheartedly, to investigate the old woman's murder. He soon finds evidence which could support the anti-Semitic plot theory. Gold's investigations intrigue him, leading him to become fascinated with his heritage and his religion. Thus, Gold is forced to make a choice between the religion he was born under, Judaism, and the religion he has practiced his entire life, police work.

"*Homicide* is a story of belonging," says writer/director David Mamet, and that is evident from the start of the movie. Bobby Gold is a man who never felt he belonged as a Jew and finally finds his identity as a police officer. The homicide unit is made up of a group of men of varied

ethnic backgrounds: Black, Irish, Italian, Jewish. Yet, within their small microcosm, racial tags are cast aside, as all are working towards the same goal: catching a murderer.

Even though Gold is an integral part of this team, he subconsciously feels that he has to be tougher than the other cops in order to get respect, because he is a Jew. Gold always demands that during a raid, he goes through the door first, a testament to his dedication and heroism. His devotion to the homicide unit borders on religious fanaticism, until he becomes sidetracked. When Gold becomes intrigued with his heritage, he is forced to make a choice which decides his fate as a police officer and as a human being.

*Homicide* is not your average cop drama. Besides the fact that it was filmed entirely in Baltimore (that alone makes it unique), it's not the usual detective thriller. There are some excellent action sequences realistically portrayed by director

slipped in under the 'no-talent' radar undetected. Talent they had.

"We're going to sit down," proclaimed vocalist/guitarist Art Renkowitz, "because we're lazy." But lazy was not a word that came to mind as the duo spun through forty minutes of good, clean acoustic folk. Before the Baltimoreans unplugged their amps, Neil Young, The Grateful Dead, and some unnamed bluegrass songs found their way into the mix.

"Our SAT's weren't that great, but we made it to Johns Hopkins anyway," gloated guitarist/man-



dolinist Mike Mesko between songs.

The members of Blue Plate Special were almost inaccessible behind their wall of security, roadies, and groupies, but a hurried conversation with their chauffeur's chauffeur gave insight into the band's whereabouts.

"They almost never come outside of the compound," he said. "I know they have a weekly thing at the Admiral's Cup, down by the bottom of Broadway. Then they play every other Wednesday at the Boston Street Cafe. That's all I can really say."

Also on the bill was Elmira's Rampage, a new band in the world of JHU music. Another duo, the Rampage was comprised of bassist Liz Jones and a vocalist known only as "Mr.

Head." In stark contrast to her cool, Madonna-like (the religious icon, not the pop bimbo) attitude, Jones pounded through unrelenting basslines while Mr. Head howled almost-comprehensible lyrics at the audience. Two badly-injured concertgoers left early, but those who stayed were treated to soulful renditions of "Left in Caldor," "The Shriner Menace," "Disco Crazy Cake (With Mayonnaise Surprise)" and a medley of Christmas carols.

Offstage, Jones and Mr. Head argued with audience members and plugged their upcoming album, *Little Rodent Skull*.

"Musicians are being bred for one of two fates," Jones snarled, "poverty or slavery to MTV. Even Siouxsie and the Banshees have been brainwashed into dancing around in spandex body-suits. This so-called 'alternative' music is just so much recycled poo poo."

Away from the microphone, Mr. Head was less talkative. "Elmira's Rampage is not so much a band as it is an audio terrorist unit. Give us all your money."

The Band With No Name was as uninformative as its moniker. After their short, three-song set which included "Carolina" and "Lovely Rita," they took off before they could be reached for comment. The Band With No Name tried hard and played some competent tunes.

Baltimore could well be a contender for the 2004 Olympics if the area continues to put out talent like this. Show that senile old queen where she can get off. Get the lead out and support your local band.

This may or may not be part of an occasional feature on the local music scene. We haven't decided yet.

## Public Enemy Is No Joke

Public Enemy  
*Apocalypse 91—  
The Empire Strikes Black*  
Columbia/Def Jam  
★ ★ ★ ½

While I am admittedly not one of rap's biggest fans, it's hard to argue with a rapidly growing form of artistic expression.

At the forefront of the movement is the controversial group Public Enemy, whose "Noize" (as chief rapper Chuck D calls it) has reached an increasingly wider audience. With searing commentaries on racial and social injustices that leave no stone unturned, *Apocalypse 91* picks up where 1990's *Fear of a Black Planet* left off.

DJ Terminator X and company have utilized digital sampling technology to its fullest, creating a funky collection of hip-hop beats from the likes of Jimi Hendrix (the "Purple Haze" groove is used several times on this album), Blood, Sweat and Tears, and (of course) James Brown. New York session musicians Tony Wyche (drums) and Al McDowell (bass) flesh out the mix.

On top of this, Chuck D and Flavor Flav tell their biting stories. "1 Million Bottlebags" deals with alcoholism on city streets, while "A Letter to the New York Post" questions the paper's coverage of incidents involving minorities ("Writers makin' violence in the headlines

funny/tryin' to undress my past until it's naked"). "More News at 11" deals with police brutality, albeit a little more subtly than fellow rappers N.W.A. "Bring the Noize," featuring heavy metal rockers Anthrax, closes the album with a bang.

Although these cuts might not get as much airplay as more accessible Public Enemy tracks like "911 Is a Joke" and "Don't Believe the Hype," it should turn more than a few heads, which is exactly what Chuck D, Flavor Flav, and company have set out to do.

—Chris Kelley

Warren Zevon  
*Mr. Bad Example*  
Giant Records  
★ ★ ★ ½

It's comforting to know that some recording artists never change. But sometimes it's even more so when they change for the worse, and subsequently realize what a bad decision they have made.

Warren Zevon fits into the latter mold. After a few attempts at lofty, studio-generated concept albums (excluding his 1990 excursion with the R.E.M. rhythm section on *Hindu Love Gods*), Zevon has reached back to his earlier years to record a set of infectious, rocking tunes on *Mr. Bad Example*.

Using minimalist recording

David Mamet. However, it also poses questions portrayed by director David Mamet. However, it also poses questions about society and religion that are pertinent and interesting.

If you want mindless entertainment, go see *Ernest Scared Stupid*. However, if you're looking for a film that does more than just entertain, definitely catch *Homicide*.

—Joey Molko

*House Party 2*  
Directed by Doug McHenry  
and George Jackson  
New Line Cinema  
★ ★ ½

Every once in a while a hidden, unpretentious film catches your eye and shines like a diamond in a sea of Hollywood garbage. The original *House Party* fit that definition. It was a fast-talking, quick-witted, get-up-and-dance kind of movie that never felt foolish and still managed to discuss some serious issues pertaining to black youth in America. That's a towering achievement for a film made on a shoestring budget by two first-time directors and starring a pair of lesser-known rap stars.

Now, Doug McHenry and George Jackson bring us the sequel, *House Party 2*. It contains the same whiplash sense of humor and unfettered exhilaration as the first. Yet 2 burdens itself with unnecessary politics and a confusing screenplay, flaws which don't aid the progress of a musical comedy.

*House Party 2* once again stars

the rapping duo of Kid and Play (Christopher Reid and Christopher Martin, respectively) and their dee jay Martin Lawrence. High school is over and Kid has received a scholarship to Harris University. Play, on the other hand, believes the pair have a shot at becoming major rap stars and even claims to have sealed a studio deal with an agent (Iman). He begs Kid to stay in town to record, but Kid insists he cannot let his deceased father or the church that gave him the scholarship down. Through a freak accident, however, he loses the tuition check and is stuck with nothing to pay for college with. Obviously now the stage is set for another house party to raise back Kid's lost funds.

At this point, *House Party 2* is cruising along just fine. It still possesses its lightning-quick dialogue and exchange of one-liners, and Martin Lawrence practically steals the show with his bug-eyed looks. Of course, there's also wall-to-wall dancing and music. All the elements for an equally good sequel seem in place, but something goes terribly wrong. What?

Number one is the film's two-by-four-upside-the-head approach to contemporary black politics. In the original, director Reginald Hudlin subtly explored such issues as teen pregnancy, birth control and project housing through well-written dialogue and humor. *House Party 2* uses no such craftsmanship. Its discussion of issues is so blatant, so obvious that the screenplay is reduced to a list of rhetoric to be preached. Characters are introduced for the

techniques, longtime Zevon collaborator and producer Waddy Wachtel created a very "live" feeling for this album. Some of Los Angeles' top studio musicians, including drummer Jeff Porcaro, bassist Bob Glaub, and guitarist Dan Dugmore contribute to the album.

Most of the music here is pretty much standard Warren Zevon fare—straight-ahead rock with the occasional folk and/or blues interjection, but there are a few exceptions. The title cut is a bouncy Irish jig, and guest vocals by Dwight Yokam make "Heartache Spoken Here," Zevon's playful poke at Nashville, all the more entertaining. All the tracks here exhibit a high degree of musicianship, but nothing really stands out. One possible exception is "Renegade," featuring Wachtel's own fiery guitar work.

It's also good to know that twenty-plus years in the music business has not dulled Zevon's sharp-tongued wit any. Fans who revere the Zevon classics "Werewolves of London" and "Detox Mansion" will not be disappointed with this album. Who else but Warren Zevon could write a song about sitting in a bar thinking of "Things to Do in Denver when You're Dead"?

Warren Zevon is around to remind all of us that music is supposed to be fun. Now *that's* comforting.

—Chris Kelley

sole reason of spouting a line of doctrine and then vanishing without a trace. Eventually, you feel as if you're being lectured at rather than told to watch the film, enjoy it and think about it. By abandoning the subtle creativity of the original script, the sequel tries to jam a political peg into a comedic hole. It doesn't work.

Another major problem is the muddled and confusing story line. After the party, it appears as though Kid has the money to stay in school. But he must pay for the damages to the building and his chance is lost. Then he proceeds to lose and gain the money an annoying number of times until it's completely unclear whether or not he's staying in school. Since the story line twists and turns around the conflict until we have no idea what's happening, *House Party 2* loses a great deal of credibility.

As sequels go, *House Party 2* isn't a painfully bad rip-off, simply a disappointment. Who knows? Keep the humor, tone down the preaching and clear up the screenplay and we could have *House Party 3*.

—Kevin Smokler

Curly Sue  
Directed by John Hughes  
Warner Bros.  
★

In the reality of a John Hughes film there are no dangers or dire consequences. Two psychopathic criminals trying to break into a

Continued on page 9

Kelly Lynch and Alisan Porter even make *Home Alone* look good in *Curly Sue*.



18/NOVEMBER 1, 1991

## It's the "Bart! You Little..." Quiz

Sponsored by: *Eddie's Liquors* 3109 St. Paul St. (243-0221) and *Eddie's Supermarket* 3117 St. Paul St. (889-1558)  
Win a case of beer and \$10 worth of munchies.

Like it or not, the Simpsons have taken America by storm. Some attest to its pure comedic genius and novel approach to entertainment while detractors call it immature mindless drivel.

The case for: Damn it, its funny! Every week is a new disaster for America's second worst family (It's Married with Children but for the mother's cooking and the daughter's virginity). Schucks, just last week Homer spilled custard on a warning gauge and nearly melted down an entire state. Marge hid the family's savings in her hair, Lisa just practiced her fingering, Maggie fell down, and Bart, well let's just say his pre-briss shenanigans were hysterical! In all, The Simpsons have propelled sitcom humor into the irreverent age of the '90s. The case against: A cartoon? In prime time? It's not even eligible for an Emmy! What's so funny about a three-headed fish? Or a family shock therapy session? Or a mud-covered Homer being mistaken for Bigfoot? Or nuclear energy? It's no joke, I assure you. This show is simply a hackneyed collection of sight gags and pratfalls that might amuse your average empty-headed adolescent TV junkie, but not this one. The Simpsons has no substance or intelligent morality. Is nothing sacred to these people?

Personal views aside, one must admit Simpsonmania has reached a fever pitch in our great land where even five-foot tall ninja turtles named Donatello can become cult heroes. Chew on that while we take our little trivia trip down Main Street, Springfield, USA.

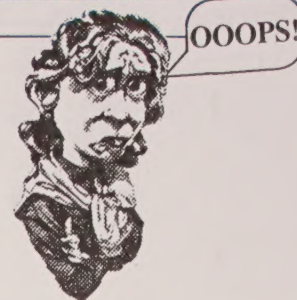
1. What is Krusty the Clown's real name?
2. What are the cartoon cat and mouse named? Which is which?
3. What is Springfield's only radio station's call letters?
4. Who was the founder of Springfield?
5. What is the beer of choice at the local tavern?
6. Who is the owner of the nuclear power plant?
7. What are the Simpsons' family pets named?
8. According to Bart's graffiti, what is Principle Skinner?
9. Who drives the school bus?
10. Who is Krusty's secretary?
11. What is Bart's forte behind the bar?

12. What happened to principal Skinner when he was missing?
  13. Who delivers the Sunday sermons in church?
  14. To whom is he married?
  15. What is the name of his weekly radio talk show?
  16. According to the blues great, what are the blues "about"?
  17. What was Homer's community crusade? Marge's?
  18. Who is Homer's best (and apparently only) friend?
  19. What is the name of the Springfield baseball team?
  20. What is the hard-hitting news expose program?
  21. Who is Bart's best friend?
  22. What is the mascot for the 'Capital City' baseball team?
  23. Why do Bart and Homer want so desperately to leave Lisa's music recital?
  24. Who runs the family counseling center?
  25. What business venture of Flanders' does Homer wish to fail miserably?
- Bonus: Who wrote the musical score?

About last week...

How about that game, Giant fans! Hey, don't worry, you still might get a bowl bid if you work for it. Oh, the quiz. Anyway, a mass lottery system had to be devised to sift through the many entries for last week's quiz. The winner of the guaranteed annuity jackpot of ten bucks and a case of beer is... **Jay Einhorn**. Now take off those Spock ears and go claim your prize at the Gatehouse. The Answers...

1. Episode IV A New Hope 2. R2-D2 and C-3PO 3. Smuggler 4. Anakin Skywalker 5. Neither, she was his twin 6. Vader 7. over 6 million 8. John Williams 9. Endor 10. Light Saber 11. Carrie Fisher 12. A cantina in Anchorhead 13. Alderaan 14. 900 years old 15. Dumped Jabba's cargo when approached by star cops 16. Degobah 17. two 18. Han Solo, Empire Strikes Back 19. Empire Strikes Back 20. Leia 21. Won it from Lando Calrissian in a poker game 22. Billy Dee Williams 23. The Hoth System 24. At-Ats 25. Harrison Ford. Bonus: Spielberg had no part in making Star Wars. Hey, don't forget to get the things (entries) in the place (Gatehouse) by the deadline (5:00 Wednesday) to win the prize (beer) from the guy (Quizmaster).ma



### CAMPUS NOTES POLICY

Campus Notes must be fifty words or fewer. Entries must be submitted by Wednesday at 5 pm before Friday of publication. No more than two notes per organization will be printed. Campus Notes are provided free of charge to the Hopkins community; however, the *News-Letter* cannot guarantee placement of every note received. To reserve space in a given issue, please contact our Business Managers for advertising information.

**The Johns Hopkins International Folk Dancers** hosts International Folk Dancing every Sunday Night in the Great Hall of Levering Student Center on the Campus of Johns Hopkins University. NO PARTNERS NECESSARY! Admission is \$1.00. Call 483-1923 for more information. Sponsored by the Office of Student Activities.

**A Support Group for Persons with Eating Disorders** meets on Mondays, 4:30 p.m. at the White House, Homewood Campus. For more information, please call 338-8278.

Tuesday, 8:00pm, Conference Room B. Be there at **The Bicycling Club's** first meeting. No, you did not already miss it. For more information, call Bryan at 889-1256 and leave a message.

**The Crisis on Infinite Earths! Mutants!** Obscure black and white comics that no one has ever heard of! All this and more can be yours at the next meeting of the **Comic Book Club!** Tuesday, 6:00 (or so) in the Little Theater! Call the Lord of Exclamation Points at 243-7518 for more information!

**Outlets** has weekly improvisational acting workshops. Come to the Little Theater, from 6:30-8:00 on Thursdays. Call Edward at 243-0578 for more information.

**JHU Dance Company** will meet next Tuesday, Nov. 5 in Shriver Hall at 6:15 p.m. Anyone interested (male or female) in participating in our dance rehearsals is welcome. Please come dressed for exercising.

**Internship Newsletters** can be picked up in the Office of Career Counseling and Placement, located in 224 Mergenthaler Hall. Students interested in obtaining summer and part-time internships should check in the office for further listings and applications.

**Project Outreach** is looking for volunteers to donate some time and energy. Project Outreach is dedicated to helping to inspire Baltimore inner city elementary school children about their futures. Sign up in Wolman, AMR, Admissions Office, The HUT and MSE Library—or contact Cliff Yut 235-3277 or Klar Yaggi 235-3548.

**The Hopkins Jewish League** will be having another dynamic speaker coming up. Look for HJL posters and watch what's going on in Madrid at the Peace Conference.

**JSA—Orthodox and Conservative Services:** Friday Night 4:45 at Koshier Dining Hall, AMR I. Services followed by Dinner.

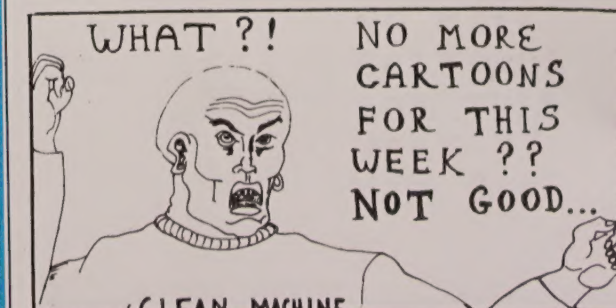
**Seminar—Dorothy Ross** (JHU Dept. of History), "Perpetual Transition: Modernist Attitudes Towards Historical Time in American Social Science", 4-6 p.m. Gilman 315, Nov 4.

**Comparative and World History Seminar—Robert Forster** (JHU Dept. of History), "'Paternalism' is a Slave Society: A Sugar Planter in Martinique in the Early 19th Century", 4-6 p.m., Gilman 315, Nov 5.

**European Seminar—Zhang Zhilian**, (University of Beijing, People's Republic of China), "China and France: The Image of the Other", 3-5 p.m., Gilman 315, Nov 7.

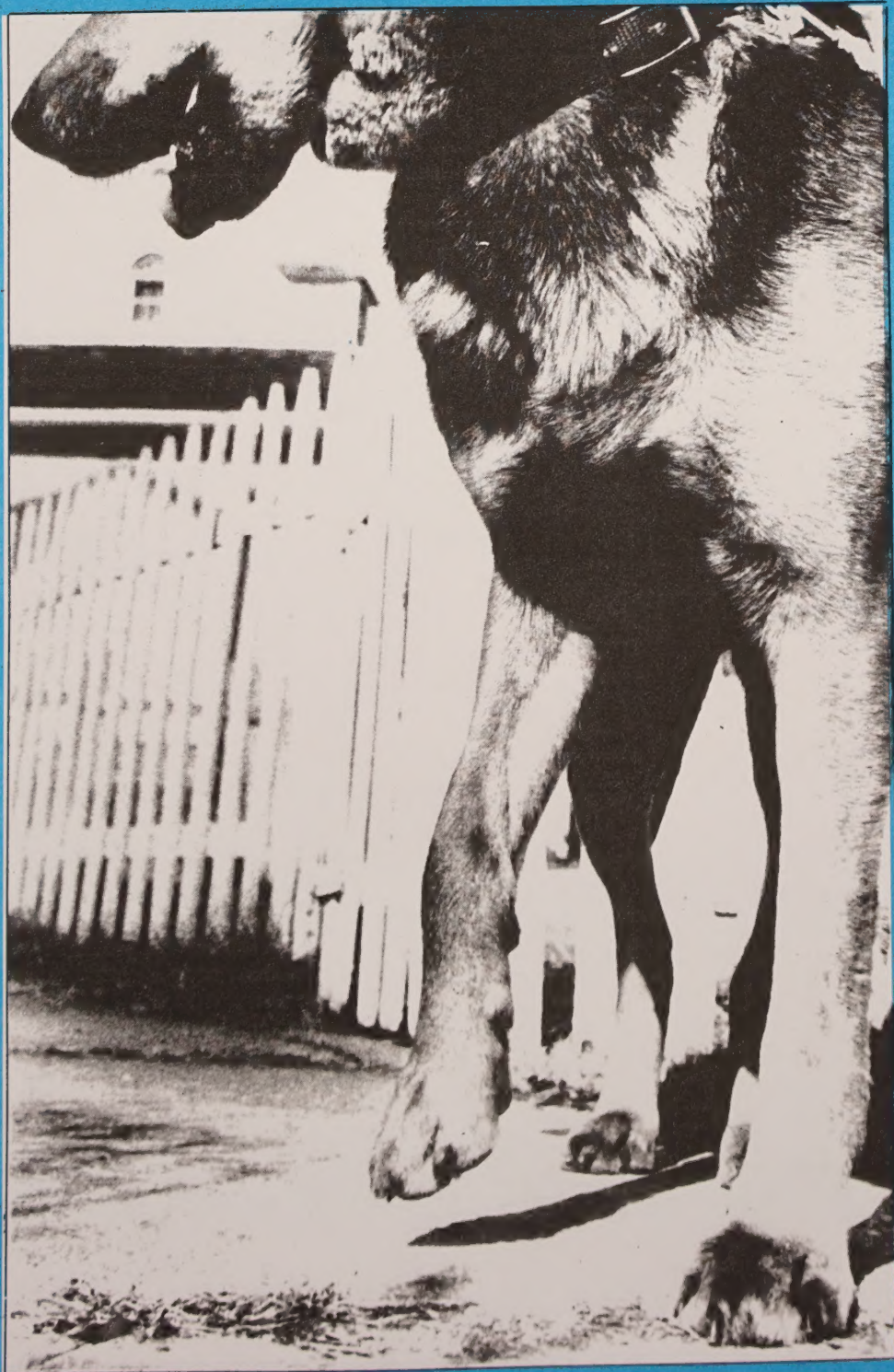
**Don't forget—the area code is now 410 and the Hopkins exchange is 516.**

For more info call the 24-hour events line at **338-8198**



Please Recycle this News-Letter.

EXPOSURE



by Erika Horsey



# It's the "But! You Didn't..." Quiz

A quiz in which you are asked to guess the name of a famous person or place, and then you are told the answer. The quiz is designed to be a fun and challenging way to test your knowledge of world history and geography. The questions are arranged in a grid, and you are given a limited number of guesses for each answer. The quiz is a popular feature in many newspapers and magazines, and it is a great way to learn more about the world around us.

1. The first question is about the name of a famous person. You are given a clue and a limited number of guesses. The answer is...

2. The second question is about the name of a famous place. You are given a clue and a limited number of guesses. The answer is...



3. The third question is about the name of a famous person. You are given a clue and a limited number of guesses. The answer is...

4. The fourth question is about the name of a famous place. You are given a clue and a limited number of guesses. The answer is...